



NEWSLETTER Fall 2004

Message from the Library Director

This was the fall that Florida fought back against those of us who had become complacent about the weather. We have had many rain storms (replenishing a depleted water table and surprising many who unfortunately had built on low land during dry times). Three hurricanes came through Volusia County, causing Stetson to close down for days. The University was without power for eight days during and after Hurricane Frances. We are still trying to catch up with lost class and work days.

We have one of the largest classes in our

history, and from what we've seen in the Library, these are serious students. The Library is always busy, especially at night.

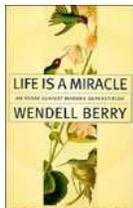
Be sure to read the articles on the presentation by famed journalist Joe Galloway and the upcoming Library exhibit, *Frankenstein: Penetrating the Secrets of Nature*. The Library is pleased to be able to bring such opportunities to our campus.

Betty D. Johnson, Library Director

Get to Know Some Special Faculty Members

At our annual fall reception the Library honored University faculty who were promoted and/or granted tenure. In spite of a thunderstorm just as the reception was about to start, we had a good turnout of friends to celebrate with our honorees. As a lasting tribute to the honored faculty, we asked them to select an author who had been most influential in their lives and to provide a statement on that selection. Special bookplates were placed in the chosen books, and the books were displayed with the statements. Below are the statements of those who participated.

Larry Belcher – Business Administration: Finance – Promoted to Professor



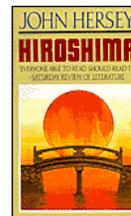
“My choice of a book is *Life is a Miracle: an Essay Against Modern Superstition*, by Wendell Berry. The reason for this is that Berry makes a pervasive and eloquent argument against the belief that all knowledge can have an empirical

basis. We know that there are lots of things in this world that science alone is incapable of explaining and rather than continue to try and deny that fact, we should embrace it even if it forces us out of our comfort zone. Berry does a

good job of examining this in a very good essay.”

Barbara Costello – Library – Promoted to Associate Professor and Awarded Tenure

“I first read *Hiroshima*, by John Hersey, as a young teenager. Up until then, most of the reading I had done in history had been from school textbooks, which tended to be a dry recitation of facts and dates and famous names.



Hiroshima was the first book I read that brought history alive, and looked behind a big historical event to give names and faces to the people affected. For all its horror, *Hiroshima* was a revelation to me, and launched a lifelong love of exploring the personal stories behind the historical facts.”

Michelle DeMoss – Business Administration: Marketing – Promoted to Professor

“The title of the book is *The Heroine's Journey* by Maureen Murdock. The journey is not about gaining power over, about conquest and domination, but is about bringing balance into our lives through marriage of both our feminine

and masculine natures. This book is sort of like a non-fictional 'Da Vinci Code' that has had an amazing impact on both my professional and personal life."

**Jennifer Foo – Business Administration:
Finance – Promoted to Professor**

"The book that has been most inspirational to me is the Bible (New American Standard). Although I knew about the Bible when I was growing up, I had not read the book. I was a graduate student at Northeastern University, Boston, when I first read this book from cover to cover. I became a Christian after I read the Bible. The book is inspirational to me because it brings God's words to me and tells me who God is. It tells me how I should relate to Him. It tells me how I should live and what the purpose of my living is. Since that time it has changed my life and it has been an important influence on how I live my future life as well. The Bible has been a guide to me in how I relate to people, to my friends and colleagues, and to my students as a teacher and mentor. I would highly recommend the Bible to all."

**Melissa "Missy" Gibbs – Biology –
Awarded Tenure**

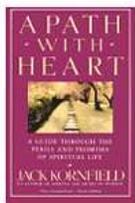
"It is hard to pick an author that influenced me ...there certainly were those that were very important to me as a kid (*Frances the Badger*, *Harriet The Spy*) but as far as my professional life goes, I guess it would be N. B.



Marshall's *Explorations in the Life of Fishes*, which is mostly about the cool adaptations of deep sea fish."

**Greg McCann – Business Administration:
Business Law / Family Business – Promoted to
Professor**

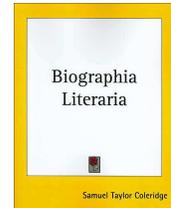
"The book that has most influenced me is *A Path With Heart* by Jack Kornfield. This book weaves together various disciplines of eastern philosophy with some western psychology. It is a deep and rich book that I took a year to read and digest. It talks about the risks of any spiritual practice, the need for authenticity, and how to



cultivate compassion. I also think for me personally it provided powerful experiential exercises to get me out of an intellectual analytical approach to personal and spiritual growth."

**Megan O'Neill – English – Promoted to
Associate Professor and Awarded Tenure**

"It has to be Samuel Taylor Coleridge, in his irritating but awe-inspiring 1817 work *Biographia Literaria*. This sprawly, autobiographical, confessional, critical, literary, poetic work is the single biggest influence on my scholarly work; Coleridge's articulation of his poetic and literary principles reveals his particular genius and had an enormous impact on my scholarship as a rhetorician. It's a hard text to work through, written haphazardly and with some amazingly long digressions from his topic, but the gems of insight and philosophy are invaluable. I've lived with this book for years now, and I continually reread it – sometimes for education, but often for sheer pleasure. Altogether, Coleridge's explanation of organic form, his ideas about the synthesis of knowledge, his careful critical analysis of poetry as it relates to life and intellect, and his sense of humor (dry, abstruse, and subtle) make this text the obvious choice for me."



**Hari Pulapaka – Mathematics and Computer
Science – Awarded Tenure**

"This book (*Graphical Evolution: an Introduction to the Theory of Random Graphics*, by Edgar M. Palmer) greatly influenced and aided my earliest attempt at original mathematical research. Even though this would hardly be regarded as a timeless artifact of great literature, it affected my professional life in profound ways. I became interested in Graph Theory and its applications because of how accessible and interesting the author made the complex interplay between Graph Theory and Probability; a new theory that was pioneered by the great mathematician Paul Erdos (ask me about my personal Erdos story). It is no surprise that my masters and doctoral research contains significant aspects of Graph Theory."

Military Correspondent Joseph Galloway Comes to Stetson

The Stetson University Library welcomed Joe Galloway, senior military correspondent for Knight Ridder

Newspapers, to campus on October 14th.

Galloway spent 22 years as a foreign and war correspondent and bureau chief for United Press International, and nearly 20 years as a senior editor and senior writer for *U.S. News & World Report* magazine.



His overseas postings include tours in Japan, Vietnam, Indonesia, India, Singapore and three years as UPI bureau chief in Moscow in the former Soviet Union. Galloway served four tours as a war correspondent in Vietnam and also covered the 1971 India-Pakistan War and half a dozen other combat operations. In 1990-1991, Galloway covered Desert Shield/Desert Storm, riding with the 24th Infantry Division in the assault into Iraq.

Galloway (shown below with Sarah Brumback, Class of 2015?) may best be known, however, as the co-author, with Lt. Gen. (ret) Hal G.



Moore, of the national bestseller *We Were Soldiers Once... And Young* --- which was made into the critically

acclaimed movie, *We Were Soldiers*, starring Mel Gibson.

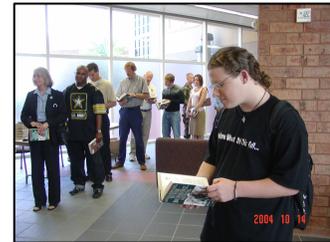
The Stetson visit began with a brief dedication of some high-end computer workstations given in honor of Galloway and the men who fought in Vietnam's Ia Drang Valley in November 1965. As noted in a previous *Newsletter*, Pinnacle Financial's CEO, Doug Long, wanted the gift to honor the service of



Galloway and the soldiers who fought in the fierce battle depicted in Galloway's book and the subsequent movie.

Following the dedication, Galloway spent an hour answering questions from reporters with the Daytona Beach *News-Journal*, the DeLand-Deltona *Beacon*, and the *Stetson Reporter*, as well as taking questions from Stetson ROTC students. He talked about everything from the making of the movie to the current situation in Iraq. Galloway said that although the movie was about 85% accurate and 15% "Hollywood," both he and General Moore were very happy with the results because Hollywood finally got the Vietnam story right.

That afternoon, Galloway gave a public speech on "War and Peace and Leadership" to a packed auditorium and then signed books and talked with members of the audience for almost an hour.



The speech focused on his experiences in Vietnam as a young reporter and the things he learned about the determination of soldiers during combat. The lessons must have lasted -- General H. Norman Schwarzkopf has called Galloway the finest combat correspondent of our generation --- a soldier's reporter and a soldier's friend. Galloway did his job as a reporter during the Ia Drang battle, but he also used a weapon to fight against the enemy and rescued wounded soldiers under fire. In 1998, Galloway was decorated with a Bronze Star Medal with V for those actions. His is the only medal of valor the U.S. Army awarded to a civilian for actions during the Vietnam War.

Dr. Hal Kushner, a Daytona Beach ophthalmologist and friend of Joe Galloway's, introduced Galloway to the mixed audience of students, faculty, community members, and veterans. Kushner was a flight surgeon in Vietnam and spent five and a half years as a POW before being released in 1973. Also in the audience was Bill Franklin of Melbourne, a platoon leader featured in *We Were Soldiers Once... And Young*.

Susan M. Ryan, Associate Director



March 2 – April 15, 2005

The duPont-Ball Library is one of eighty libraries from across the U.S. selected to host "*Frankenstein: Penetrating the Secrets of Nature*," a traveling exhibition that offers a fresh look at Mary Shelley's remarkable life and the evolution of her classic novel, *Frankenstein*. "*Frankenstein: Penetrating the Secrets of Nature*" was developed by the National Library of Medicine in collaboration with the American Library Association.

The exhibit has been made possible by major grants from the National Endowment for the

Humanities, Washington, D.C. and the National Library of Medicine, Bethesda, MD. The traveling exhibition is based upon a major exhibition produced by the National Library of Medicine in 1997-1998.

The Library also secured a grant from the Florida Humanities Council in support of programming in conjunction with the Exhibit. The exhibition and our related speakers will complement the theme of the Stetson Values Council this year on "The Human Body," and financial assistance for speakers is also coming from the University's Values Council and Artists and Lecturers Committee. For more information on the exhibit and updates on schedules for the speakers, see the Library's website, <http://www.stetson.edu/library/>.

Associate Professor Jane Bradford, Coordinator for Library Instruction, has our gratitude for obtaining the exhibit and organizing the other events surrounding it. Watch for a special reception for our Library Associates.

Library Associates Make A Difference

We like to close each newsletter with this section, in which I mention special services, equipment, or materials provided for our students by the donations of our Library Associates. I described in the last Newsletter how your donations made it possible for us to replace the server on which all Library operations run. The new server was installed this summer, and we were able to update our integrated system software, Sirsi Unicorn®.

Some Associates designate their gifts for books and other materials. Gift funds provided more than 1,000 books last fiscal year. Of those more than 600 were purchased from the Daphne M. Brownell Endowment for Books. The remainder were purchased through donations from

Associates, memorials, and funds remaining in the Wynn-Johnson History Book Fund.

We replaced several printers at student workstations – so vital, as students now do research, write their papers, and complete other written assignments in the Library.



Thank you, Associates!

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