



## NEWSLETTER Fall 2009

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### Message from the Director

It has been a busy fall again, as our new President, Wendy Libby, and Academic Vice-President Beth Paul hit the ground running after taking office in July. While we have all felt the loss of our recently named Chancellor, Doug Lee, who died suddenly in August, Wendy and Beth have moved quickly to establish working groups to make recommendations for the university's future.

The library has been dealing with change for some years. Some of our responses to the challenges of students' changing learning patterns, financial exigencies, and the expanding role of our library in presenting the university to the public are described in this newsletter.

A long-time library supporter and advocate, who asked to remain anonymous, became a



Facebook subscriber some time ago. In addition to keeping up with friends and family, he also keeps up with his Stetson fraternity.

When he saw one of those current students complaining on Facebook about slow computers in the library, he called and offered to fund replacement of most of our valiant six or seven year old computers. Eleven high-end computers were ordered and installed some weeks ago, much to our students' delight, and he just funded the purchase of four more. This kind of alumni involvement with our current students is invaluable, as the alumni provide experienced advice for current students and also provide for some of their academic needs - the perfect example of campus/student/alumni communication, thanks to the new social media.

Although our library is not open 24/7, we are increasingly able to provide research resources

for our students and faculty at any hour and from any place, thanks to our electronic collections. In addition to the full-text journal databases funded with university allocations, your gifts have made it possible for us to offer much more.

Some of our science-major alumni may remember seeking information by going through hundreds of volumes of *Biological Abstracts*. Several years ago we replaced our current print subscription with the electronic version, but for older information, the print volumes were necessary. Thanks to the Sandra Stetson Martinuzzi Endowment, we replaced those hundreds of volumes by purchasing the electronic backfile. Now students can find information with one search in the database. Quite a change, and the space gained can be better used.

Last spring we negotiated a lease for *Ebrary Academic Complete E-Book Collection*, more than 42,000 books which are now available for our students, faculty, and staff at any time. This lease is supported by income from the Library General Endowment.

Through a new collaborative outreach with our Independent Colleges & Universities of Florida (ICUF) Library Group and the Florida Center for Library Automation of the State University System, we just signed a license with Springer Publications to add more than 700 scientific and social sciences journals to our permanent collection and to give access to an additional 1,000 titles. This is a rich research collection which we could not have afforded without this collaboration. Gift funds gave us the flexibility to move quickly with the decision and to take advantage of the proposal.

Watch in the spring for other great resources added through our collaboration with the Stetson College of Law Library.

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Betty D. Johnson, Library Director ([bjohnson@stetson.edu](mailto:bjohnson@stetson.edu))

## Get to Know Some Special Faculty Members

In August the Stetson University Library Associates joined us at our traditional reception honoring the university faculty who had been promoted and/or granted tenure. It was also an occasion to welcome our new president, Wendy Libby, and her husband Richard.

Each faculty honoree was asked to select an author who had been most influential in his/her life or a special book. We put bookplates in the books selected, and the books were on display during the reception. We think you will find their statements about their choices interesting.

### Tony Abbott – Geography and Environmental Science – Awarded tenure and promoted to Associate Professor:

“Aldo Leopold, widely viewed as the father of wildlife management in North America, in plain



and lyrical language expressed the importance of ethics as a foundation for environmental management. As a hunter, fisher, and US Forest Service pioneer,

Leopold noted how natural resource policy tended to exploit nature rather than protect it, symptomatic of a narrow view of the human relationship to land. 'That land is a community is the basic concept of ecology, but that land is to be loved and respected is an extension of ethics.' In his elegant collection of essays, *A Sand County Almanac*, Leopold reflects on the beauty of nature and our fundamental dependence on healthy ecological systems. But further, he frames people as community members in nature, rather than detached individuals owning parcels of Earth. This idea encourages us to think in more sustainable ways. We are more likely to thrive when our community, the group of mutually committed individuals, includes the animals, plants, waters, and soils surrounding us.”

### Jane Christeson – School of Music – Promoted to Professor:

“As a college student searching for my identity in the music world, I found myself completely, unexpectedly smitten by a performance in Vienna of Wagner's opera *Tristan und Isolde*, with the incredible Birgit Nilssen singing the role of Isolde. I didn't really know what I had just

witnessed and felt - I just knew that somehow I had to experience this art form myself (even though I certainly could not sing at the time). When I started my senior year after that European sojourn, I added Opera Literature to my schedule, not really knowing what I was getting



into. The phenomenal text for the class, *Music and the Theater - an Introduction to Opera*, by Reinhard G. Pauly, was a door that opened a new universe for me – a lifelong pursuit of understanding what opera is - that divine combination of all the arts: voice, orchestra, scenic design, drama, foreign language, dance and literature. Even though the book has been out of print for years, I still use it as a model myself and for my students, to engage, inspire and ignite a love for this art form that is like no other.”

### Diane Everett – Sociology – Promoted to Professor:

“A scholarly monograph that has imbued my understanding of and approach in sociology is Rosabeth Moss Kanter's (1977) award-winning book, *Men and Women of the Corporation*. It is a model of theoretically- and methodologically-sound social science research. Moreover, it epitomizes a structural sociological analysis of the organizational form that dominates life in



U.S. society: the corporate bureaucracy. Based on her 5-year case study of a profit-making firm, Kanter examines how people's positions in the organizational hierarchy and their work experiences shape

their attitudes and actions, from the managers at the top to their secretaries who are beholden to them. Her astute analysis of key corporate features—such as the masculinization of management; the process of homosocial reproduction; the feminization of clerical work; the numerical roots and dynamics of tokenism; the manager's wife's role in the two-person career; the opportunity structure and how it affects employees' work involvement; and the meanings, sources, allocation, and exercise of

power and consequences of powerlessness—underscores the power of social forces, rather than individuals' attributes, in modern bureaucracies. (For instance, she asserts that the problems often faced by women in leadership positions in organizations often stem from their lack of power, not from their sex or their personalities.) Thus, she recommends policies and programs that address the structural determinants of behavior. Her keen insights not only trace their roots to classic theorists, but also have spawned much sociological research in diverse areas, such as organizations, work, gender, race, and family. *Men and Women of the Corporation* has itself become a classic within the discipline, and rightfully so."

**Kenneth McCoy – Communications Studies and Theatre Arts – Promoted to Professor:**

"I would say *Stranger in a Strange Land* by Robert Heinlein, the unabridged and newly restored edition. I first read this book when I was around 11 years old, and the questions it raised about the flexibility and relativism of those aspects of life we take for granted -- like science, social mores, politics, religion, and the media -- were extremely influential in my intellectual and spiritual development. As I grew older and re-read it, especially in its fully restored edition, I began to appreciate the balance of innocence and jaded sarcasm presented respectively by its two major characters (Valentine Michael Smith and Jubal Harshaw), and to see, and even to cultivate that

duality in my own approach to the controversies of modern life."

*Will and Ken accept congratulations*



**Will Miles – Mathematics and Computer Science – Awarded tenure and promoted to Associate Professor:**

"I will reference only two books which inspire and guide me on a daily basis: *The Holy Bible* and *The Book of Common Prayer* (used in the Episcopal Church). It is the content and direction in these two works which set my path and give me the quiet confidence to strive for higher purpose and confront the challenges of life."

**John Tichenor – Decision and Information Sciences and Director of Institutional Research – Awarded tenure and promoted to Associate Professor:**

"An author who has been very influential to me is Eric Hoffer, the 20th century working-man philosopher. His book, *True Believer*, was very influential in my sociological studies of organizations and *The Ordeal of Change* has helped me understand the challenges we often have with change. We are both attracted to and fearful of change -- Hoffer helps us understand why."

**Recent Additions to the Archives**

Earlier this summer, Robert Jordon '69, sent us his collection of Stetson Hat Company memorabilia, including hats, jewelry, posters, and even this advertising matchbook. Photos of many of these are in the new digital archives with images you can copy or print.



In June we were visited by Library Associate James Cox '50. He and his late wife, Mary Elizabeth Tribble Cox '49, had been long-time library friends, and Mary Elizabeth had talked of giving to Archives a Carrara marble bust of Evangeline by sculptor William Couper. Dated 1878, it was originally presented in about 1908 to President and Mrs. Lincoln Hulley by

Elizabeth, Countess of Santa Eulalia and widow of John B. Stetson. Mrs. Hulley willed the bust to Mary Tribble Lowry, Stetson English teacher and Dean of Women and wife of Curtis Lowry, the engineering professor who designed Hulley Tower. The Lowrys had no children, and Mrs. Lowry left the bust to her niece Mary Elizabeth. With that Stetson provenance, we were delighted to receive the bust. It now resides in Archives, overlooking the work of Archives Specialist Gail Grieb '67.



## New Digital Archives: Stetson's History and Special Collections Highlighted

The library is pleased to announce its new digital archives which can be viewed at <http://archives.stetson.edu>. The digital archives currently include about 6,000 Stetson photos from the 1880s to the present day, our complete



collection of Stetson postcards, Stover Theatre photos and playbills, football programs, images of almost 800 memorabilia items, items from Congressman E. Clay Shaw's collection, plaques on campus, and pre-1931 yearbooks. Soon to be added

are images of memorabilia of former U.S. Senator Max Cleland of Georgia and searchable versions of all pre-1931 Stetson student newspapers and Bulletins.

Several years ago we began indexing our photographs and memorabilia and highlighted some of the items on the library's website. As we actively sought more items from our alumni, this began to become unwieldy. Last year we had the opportunity to collaborate on a grant project administered by the University of Central Florida; the grant specified that Stetson would supply pre-1931 archival material, along with the descriptive information about the items, and UCF would scan the images for use in a digital repository on central Florida history.



Capitalizing on the head-start the grant images gave us, we used library gift funds to purchase

software and a server which allows us to house and share our own digital archives. Since purchasing the software this summer, we have added more than 7,500 total images to our digital archives, and it is growing daily.



The digital archives are fully searchable with a simple search box and advanced search features. Give it a try – search your name, your fraternity or sorority, your team, your club, or your dorm. Names and subjects are hyperlinked, so with one click you can find all the photos with the same name or subject.

We have identified everyone we can in each picture. Unfortunately, we don't know the names of many of the people in the photos, and for some we don't know the date of the photo. You can help us. At the top of every image in the digital archives is a "Send Feedback" link which allows you to fill in information about a particular item and email it directly to us.

If you would like to find a secure home for your Stetson memorabilia, please contact us. Don't forget that we also have a set of pages on the library's website specifically aimed at alumni. Visit <http://stetson.edu/library/alumni.php>.

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*Susan M. Ryan, Library Associate Director  
([sryan@stetson.edu](mailto:sryan@stetson.edu))*

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***Some library factoids from last fiscal year: Our gate count was more than 5,000 per week when classes were in session – More than 33,000 items were borrowed – There were half a million logins to our library's website.***

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