

# Ken McCoy

theatre director

Professor of Theatre Arts / Stetson University / DeLand, FL 32723 /  
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## Directing at Stetson University (1994 to present)

*Measure for Measure*  
*Musical Comedy Murders*  
*of 1940*  
*Bliethe Spirit*  
*The Underpants*  
*Suffer Fools Gladly* (world  
premiere)  
*London Calling* (staged  
reading)  
*Commedia!: A Comedy*  
*Writer's Room Improv*  
*Parallel Lives*

*Broken Eggs*  
*Waiting for the Bus*  
*Rumors*  
*Hrotsvit's Abraham*  
*Love Letters*  
*Sabrina Fair*  
*Sweeney Todd*  
*The Taming of the Shrew*  
*Into the Woods*  
*Dancing at Lughnasa*  
(1999 and 2013)  
*General Gorgeous*

*Les Liaisons Dangereuses*  
*Radio Gals*  
*Improvisation Workshop*  
*The Theatre Exchange*  
(bilingual English-  
Spanish prod.)  
*Midsummer Night's Dream*  
*I Hate Hamlet*  
*Crimes of the Heart*  
*Miss Firecracker Contest*  
*Good Woman of Setzuan*

## Directing elsewhere

*Greater Tuna*  
*The Foreigner*  
*The Importance of Being Earnest*  
*Kiss Me Kate*  
*The Foreigner*  
*Mein Freund* (Cherry Street Launch)  
*Lend Me a Tenor*  
*Ulysses in Traction*  
*Roar of the Greasepaint, the Smell of the Crowd*  
*Nancy Goes to Hollywood*  
*Opalina and the Food Chain* (w/the author)  
*Watershed* (staged reading)  
*Rhinoceros*  
*KABOOOOOM!* (staged reading)  
*Sea Marks*  
*Saved*

Huron Playhouse 2012  
Stetson/Athens Theatre 2011  
Huron Playhouse 2010  
Huron Playhouse 1993 and 2007  
Huron Playhouse 2003  
Orlando Playwrights Round Table  
Huron Playhouse 1992 and 1998  
Bowling Green State University  
St. Sebastian's, Chicago  
Victory Gardens Studio, Chicago  
Organic Lab, Chicago  
Chicago Playwrights' Center  
Streetlight Theatre, Chicago  
Organic Lab, Chicago  
Streetlight Theatre, Chicago  
Mirror Image Theatre, Chicago

## Student directing

Southern Illinois University (graduate): *The Wager* (thesis production), *The Fifth Sun* (staged reading), *The Waldrup Fantasy*, *Home Free!*, *A Martian Without a Saucer*, *The Next Contestant*, *Crossing Jordan*

University of Alabama at Birmingham (undergraduate): *Vanities*, *Good Neighbors*

## Education

Ph.D. in Theatre, Bowling Green State University, 1994.

MFA in Theater (Acting/Directing) from Southern Illinois University at Carbondale, 1984.

BA in Performing Arts/Theatre (Acting/Directing) from the University of Alabama at Birmingham, 1982.  
Music minor; cum laude.

## Other

**Actor** in over 40 roles for stage, film, and TV productions in academic and professional non-union venues.

**Voice-over** for Arabian Nights Dinner Attraction, Orlando, 2002-2012.

**College teaching:** Acting, Voice/Dialects, Movement, Directing, Production Management, World Drama

**Misc. tech and staff positions for the stage** include: producer, script consultant, photography, publicity, sound design, scene design, carpentry, scene painting, fight choreography, acting coaching, movement coaching, dialect coaching, and original music composition. *Misc. for film/TV* includes site survey team leader and on-site Spanish-English translation for TV documentary shot on location in Oaxaca and Chiapas, Mexico. Fluent in Spanish.

Enrolled member of the Cherokee Nation (Oklahoma).