

Ken McCoy

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Education

- **Ph.D. in Theatre (History, Literature, Theory/Criticism)**, Bowling Green State University, BG, OH 1994. Dissertation: *Sex, Sin, and Storytelling: Eroticism in the Theatre of Mario Vargas Llosa*.
- **MFA in Theater (Acting/Directing)**, So. Illinois University at Carbondale, 1984. Directing Thesis: *Cultural Narcissism in The Wager by Mark Medoff*.
- **BA in Performing Arts/Theatre (Acting/Directing)**, Univ. of Alabama at B'ham, 1982. Music minor. Cum laude.

Honors:

- Finalist, Shanklin Award for Research Excellence, BGSU Graduate School, 1994.
- Outstanding Graduate Student, BGSU Theatre Dept., 1993-94.
- Graduate Non-service Fellowship (grant to write the dissertation), BGSU Theatre Dept., 1993-94.
- Teaching Fellowship, BGSU Theatre Department, 1991-93.
- Graduate assistantship, scene shop, SIU, 1983-84.
- Graduate School fellowship, SIU, 1982-83.
- Graduated cum laude, UAB, 1982.
- Member Omicron Delta Kappa, national honorary, UAB, 1981-82.
- Member Alpha Psi Omega, national theatre honorary, UAB 1980-82.

Teaching

Tenure-track

Dept. of Communication Studies and Theatre Arts. Stetson University. 1994 to present.

Rank: Tenured Full Professor, Fall 2009 to present.

Dept. Chair, Summer 2002 to Summer 2011.

Assoc. Professor, 2001 to 2009.

Asst. Professor, Fall 1994 to Spring 2000.

Theatre Arts courses:

(Intro. to Theatre, Acting I, II, and III, Mask and Movement, Directing I and II, Voice and Diction, Dramatic Literature, Production Management, Theatre Workshop, Latin American Theatre, Fringe Theatre, Theatre Seminars and Special Topics; supervision of Independent Studies and Internships).

Others: *Latin American Studies Mentored Field Experience (1996 and 2006); Junior Seminar Fall 2010.*

Non-tenure track

- *Principles of Acting*. BGSU. Rank: Teaching Fellow. Spring 1992, 1992-93.
- *Oral Interpretation of Literature*. BGSU. Rank: Teaching Fellow. Fall 1991.
- *Creative Drama for the Classroom Teacher*. Clarke College, Dubuque, Iowa. Rank: Instructor. Summer 1990.

Service

Stetson University

- Chair, Dept. of Communication Studies and Theatre Arts, 2002 to 2011.
- Publicity and Photography for all department productions. Fall 1994 to present.
- Member of Latin American Studies Committee, Stetson University, 1994 to present.

- Member SURCAS committee, 2010-present.
- Member of Artists and Lecturers Committee, Stetson University, 2006 to present.
- Member of J. Turner Butler Writer Residency Committee, 2006 to present.
- Secretary, Humanities Division, College of Arts and Sciences, 2003-2004.
- Member of Campus Life Committee, Stetson University, 1998 to 2001. Chair 1999-2001.
- Chair, Taylor Prize Committee (reading committee), 1999-2000.
- Secretary, Humanities Division, College of Arts and Sciences, 1996-97.
- Member, Taylor Prize Committee (question formulation), Ellen Smith, Chair, 1994-1995.
- Participant, Faculty Reading Hour, Stetson University, Fall 1995 and Fall 1999.

Guest/lecturer for other courses

- Latin American Theatre, Latin American Studies, Renaissance Literature, Restoration Drama, Discovery 101, Honors Humanities, Opera Workshop.

Maintain web pages for:

- Dept. of Communication Studies and Theatre Arts
- Latin American Studies Program
- Alliance for International Reforestation

Student-oriented service

- Faculty advisor, Theta Alpha Phi (national theatre honorary), Florida Alpha Chapter, 2003 to present.
- Student recruitment at Florida Theatre Conference auditions, 1994 to present.
- Adjudicator for Florida District III Thespian Conference, Daytona Beach, (various years) 1995 to present.

Community

Emergency Preparedness: Amateur (Ham) Radio operator KF4BQF; Asst. Emergency Coordinator and Public Information Officer for VARECS (Volusia Amateur Radio Emergency Communication Service) 2002-2008; member and President of the West Volusia Amateur Radio Society (WestVARS) 1998-2000. Activities include emergency communication during Hurricanes Charley, Frances, and Jeanne (2004).

Board member, Alliance for International Reforestation (AIR), a NGO headquartered in Guatemala. Spring 2003-present.

Membership Organizations

Professional

- Member, West Volusia Film Authority, Spring 2008 - present.
- Member, Orlando Playwrights Round Table, 2002 - 2009.
- Member, Central Florida Performing Arts Alliance, 2002 - 2007.
- Eligible Performer, Actors Equity Association (AEA), 1991 - 1998.
- Member, Association for Theatre in Higher Education (ATHE), 1993 - 1997.

Academic

- Honorary Member (Faculty Advisor), Theta Alpha Phi, National Theatre Honorary, 1996 to present.
- Member Alpha Psi Omega, National Theatre Honorary, 1979 to 1982.
- Secretary, Alpha Psi Omega, National Theatre Honorary, 1979-80.

Chicago Off-Loop theatre movement (1984-89)

- **Freelance actor and director**
- Artistic Director, Streetlight Theatre Company, Chicago, 1986-87.
- Artistic Director, Mirror Image Theatre Company, Chicago, 1985.
- Chair of Steering Committee for Developing Theatres' Second Annual Winter Retreat, League of Chicago Theatres/Chicago Theatre Foundation, 1986-87. A panel lecture-discussion series.
- Member, Developing Theatres Committee, League of Chicago Theatres/Chicago Theatre Foundation, 1985-87.

Scholarly/Creative Activity

Publications

- Production photos, in: Schmitt, Julia. "Tenth Century Drama in the Twenty-first Century: Staging Hrotsvit of Gandersheim at Stetson University (2005)." Quidditas: On-Line Journal of the Rocky Mountain Medieval and Renaissance Association. <<http://humanities.byu.edu/rmmra/>>
- "A Week at the Races: ATV Serves the Public Interest at Daytona." QST: devoted entirely to Amateur Radio. November 2005.
- "Raymond Knapp's The American Musical and the Formation of National Identity" (Book Review). History: Reviews of New Books. Spring 2005.
- "Martha LoMonaco's Summer Stock!: An American Theatrical Phenomenon" (Book Review). History: Reviews of New Books. Winter 2005.
- Encyclopedia Entry : "Lend Me A Tenor." MasterPlots II: Drama. Salem Press, 2003.
- Web Site Reviews: "AisleSay, The Internet Magazine of Stage Reviews and Opinions; The Playwriting Seminars; Voice+Speech Source; The Ring of Steel Theatrical, Stage, and Film Combat; Kabuki for Everyone." Theatre Journal. 52.1 (March 2000).
- Contributed 20 encyclopedia biographies representing Puerto Rico in Who's Who in the Contemporary World Theatre. Ed. Daniel Meyer-Dinkgräfe, Univ. of Wales, Aberystwyth, Routledge Publ., 2000.
- "Liberating the Latin American Audience: The Conscientização of Enrique Buenaventura and Augusto Boal." Theatre InSight 6.2 (Summer 1995).
- "Diana Taylor's Theatre of Crisis" (Book Review). Theatre InSight 6.2 (Summer 1995).
- "A Guide to Internet Resources in Theatre and Performance Studies." The Internet Compendium: Subject Guides to Humanities Resources. Eds. Louis Rosenfeld, Joseph Janes, and Martha Vander Kolk. Neal-Schuman, 1995. ISBN 1-55570-218-X (paper).
- "The Theatre of Mario Vargas Llosa: A Bibliography and Production History, 1981-1994." Latin American Theatre Review 28.2 (Spring 1995).
- "A Brief Bibliography of Internet Theatre Resources Beyond Email." Theatre Topics 5.1 (March 1995).

Other Print Publications

- Op ed: "Lights! Camera! Where's the action?!" Orlando Sentinel, 23 May 2006. <<http://www.orlandosentinel.com/news/opinion/orl-myword2306may23,0,7972495.story>>

Other Online Publications

- *A Brief Guide to Internet Resources in Theatre and Performance Studies* <http://www.stetson.edu/departments/csata/thr_guid.html>
This page, created in 1993 and updated annually, is the longest continually running annotated guide in its area on the internet. From 1997 to 2002, it received a five-star (out of five) evaluation by the (now defunct) Argus Clearinghouse of Subject-Oriented Guides to the Internet.
- *Titus: an opinion of the Julie Taymor film*. <<http://www.stetson.edu/~kmccoy/titus.htm>>

Papers/research presented

- "Language, Culture, and Theatre in Hispanic Miami: An Interpretive Response." National Communication Association Annual Convention, Chicago. November 1997.
- "The Steppenwolf Theatre Company: A Celebration in Performance." (Reader's Theatre Performance) National Communication Association Annual Convention, Chicago. November 1997.
- "Staging *Metatheatrically*: Self-Referentiality and (Non)Canonical Directing." Speech Communication Association National Annual Convention, San Antonio, TX, November 1995.
- "Teaching About Latin America: Internet Resources for the Latin American Scholar." Fourth Annual Multicultural Education Institute, Stetson University, January 20, 1995.
- "Researching Theatre Online." Association for Theatre in Higher Education National Annual Convention, Chicago, 1994.
- "Strategies for Liberation in the Latin American Popular Theatre." Speech Communication Association National Annual Convention, Miami, FL, November 1993.

- “Debauching the Age?/A Cultural Reading of Sexuality and Gender Politics on the Restoration Stage.” Debut Panel, Central/Southern States Communication Association joint annual convention; Lexington, KY, April 1993.

Panels organized/moderated

- “Issues in Staging Hrotsvit for a Modern Audience: A Case and Discussion.” Southeastern Medieval Conference, Daytona Beach, 2005.
- “Mentoring Issues in Theatre.” National Communication Association Annual Convention, Chicago, 1999.
- “Into the Nooks and Crannies: Internet Resources for the Theatre Historian.” Association for Theatre in Higher Education National Annual Convention, Chicago, 1994.
- “Theatre, Consciousness, and Culture in Post-colonial Latin America.” Speech Communication Association National Annual Convention, Miami, 1993.

Reports

- In-house review of textbook used in TE 201 Acting I : The Actor in You, 1st ed. Allyn & Bacon, Spring 2001.
- Contributed list of Internet Theatre Resources for Eric Braun’s The Internet Directory, Version 2.0, New York: Fawcett Columbine, 1996.
- Provided information on the Theatre Alfred Jarry and the Theatre of Cruelty for Sandi Resnick, a writer-researcher for Microsoft Encarta Encyclopedia. Summer 1996.
- “Humanitarian Uses of Amateur Radio in Africa,” included in journalist/instructor Bob Press’s report to the Subcommittee on African Affairs of the US Senate Foreign Affairs Committee, Spring 1996.
- Provided feedback to Joanne Pottlitzer concerning her Spanish-to-English translation of Mario Vargas Llosa’s play La Chunga. 1995-96.

Consulting

- Provided regular script consulting/revisions and acting coaching over several months for Arabian Nights Dinner Attraction, Orlando. Summer and Fall, 2002.

Other web pages

- Dept. of Communication Studies and Theatre Arts <<http://www.stetson.edu/artsci/csata/>>
- Latin American Studies Program <<http://www.stetson.edu/artsci/las/>>
- Alliance for International Reforestation (AIR) <<http://www.stetson.edu/organizations/air/>>

Grant activity

- Defense of Florida State Historical Preservation Grant application for Stover Theatre, 2006 and 2007.
- Preparing and creating the Stover Theatre Digital Archive. Stetson Summer Grant. 2005.
- Spanish-language theatre and performance in Miami and Puerto Rico. Stetson Summer Grants. 1995 and 1996.
- Hollis Renaissance Grant. With Dr. Iliana Mankin under the Latin American Studies Hollis International Scholar Program. 1996-97 academic year.

Continuing research

- Stover Theatre Digital Archive of playbills, production photos, scrapbooks, and other historical material. Begun Fall 2004, date of completion open.
- Spanish-language community and professional theatres in the Southeastern United States and Puerto Rico. Begun November 1994, date of completion open.
- Internet Resources in Theatre and Performance Studies. Begun March 1993, date of completion open.
- Photography of stage productions and performers, Begun 1985, date of completion open.

Production

Directing

| | |
|---|---------------------------------------|
| The Foreigner | Stetson/Athens Theatre 2011 |
| Blithe Spirit | Stetson University 2011 |
| The Importance of Being Earnest | Huron Playhouse 2010 |
| The Underpants | Stetson University 2010 |
| Suffer Fools Gladly (world premiere) | Stetson University 2009 |
| London Calling (staged reading) | Stetson University 2009 |
| Commedia!: A Comedy Writer's Room Improv | Stetson University 2008 |
| Parallel Lives | Stetson University 2007 |
| Kiss Me Kate (revival version) | Huron Playhouse 2007 |
| Broken Eggs | Stetson University 2007 |
| Waiting for the Bus | Stetson University 2006 |
| Rumors | Stetson University 2005 |
| Three Plays by Hrosvit: Abraham | Stetson University 2005 |
| Love Letters | Stetson University 2005 |
| Sabrina Fair | Stetson University 2003 |
| The Foreigner | Huron Playhouse 2003 |
| Sweeney Todd | Stetson University 2003 |
| Mein Freund (Cherry Street Launch) | Orlando Playwrights Round Table |
| The Taming of the Shrew | Stetson University 2002 |
| Into the Woods | Stetson University 2000 |
| Dancing at Lughnasa | Stetson University 2000 |
| General Gorgeous | Stetson University 1999 |
| Les Liaisons Dangereuses | Stetson University 1999 |
| Lend Me a Tenor | Huron Playhouse 1998 |
| Radio Gals | Stetson University 1998 |
| Improvisation Workshop | Stetson University 1997 |
| Crimes of the Heart | Stetson University 1997 |
| The Theatre Exchange (bi-lingual Spanish-English) | Stetson University 1996 |
| A Midsummer Night's Dream | Stetson University 1996 |
| I Hate Hamlet | Stetson University 1995 |
| The Miss Firecracker Contest | Stetson University 1995 |
| Good Woman of Setzuan | Stetson University 1994 |
| Kiss Me Kate | Huron Playhouse 1993 |
| Lend Me a Tenor | Huron Playhouse 1992 |
| Ulysses in Traction | BGSU 1993 |
| Roar of the Greasepaint, the Smell of the Crowd | St. Sebastian's, Chicago 1988 |
| Nancy Goes to Hollywood | Victory Gardens Studio, Chicago |
| Opalina and the Food Chain (w/the author) | Organic Lab, Chicago |
| Watershed (staged reading) | Chicago Playwrights' Center |
| Rhinoceros | Streetlight Theatre, Chicago 1987 |
| KABOOOOOM! (staged reading) | Organic Lab, Chicago |
| Sea Marks | Streetlight Theatre, Chicago 1986 |
| Saved | Mirror Image Theatre, Chicago 1985 |
| The Wager (thesis production) | SIU 1984 |
| The Fifth Sun (staged reading) | SIU 1984 |
| The Waldrup Fantasy | SIU 1984 |
| Home Free! | SIU 1983 |
| Un Marciano sin Objeto (A Martian Without a Saucer) | SIU 1983 |
| The Next Contestant | SIU 1983 |
| Crossing Jordan | SIU 1982 |
| Good Neighbors | UAB 1982 |
| Vanities | UAB 1982 |

Acting (Stage)

| | | |
|-------------------------|-----------------------------------|-------------------|
| 1776 | Huron Playhouse 2006 | Benjamin Franklin |
| 1776 | Huron Playhouse 1994 | Rev. Witherspoon |
| Amadeus | BGSU 1993 | Orsini-Rosenberg |
| Steamboat Comin' | Dubuque (IA) Arts Council 1991 | Fabricius |
| Threepenny Opera | Clarke College, Dubuque 1989 | Peachum |
| Shakespeare Lite | Streetlight Theatre, Chicago 1988 | various roles |
| To God Alone | Streetlight Theatre, Chicago 1986 | Sullivan |
| The Road to Morocco | Commons Theatre, Chicago 1985 | Abdul Ali Baba |
| Welcome to Hell | Chgo. Playwrights' Center 1985 | Phaedrus |
| Fifth of July | Stage Left, Chicago 1984 | Weston |
| Lone Star | SIU 1984 | Ray |
| Tartuffe | SIU 1983 | Damis |
| Cinderella (R&H) | SIU 1982 | The King |
| The Seagull | SIU 1982 | Treplev |
| Twelfth Night | SIU 1982 | Curio |
| Bedroom Farce | UAB 1981 | Malcolm |
| The Proposal | UAB 1981 | Tchubukov |
| Dr. Jekyll and Mr. Hyde | UAB 1980 | Poole, Narrator |
| The Kid | UAB 1979 | The Deputy |
| Midsummer Night's Dream | UAB 1978 | Lysander |
| Macbeth | Birmingham Festival Theatre 1981 | Malcolm |
| A Christmas Carol | B'ham Children's Theatre 1981 | Old Joe |
| Our Town | B'ham Children's Theatre 1980 | Const. Warren |
| West Side Story | Jeffco Summerstock Theatre 1980 | Krupke |
| Inherit the Wind | Jeffco Summerstock Theatre 1978 | Hornbeck |

Acting (camera)

| | | |
|--|--|------------------------|
| My Fair Ladies (ind. short series) | And You Films 2011 | Pickering |
| Experimental art video | Cyriaco Lopes, Stetson Art Faculty exhibit. Spring 2009. | Actor 1 |
| Deceptive Cadences (ind. short) | James Cullinane, dir. 2007 | Dad |
| Prison Scene (ind. short) | James Cullinane, dir. 2007 | Ron |
| Getting it Right (ind. short) | James Cullinane, dir. 2007 | John |
| Larry the Cable Guy: Health Inspector (feature film) | Clean Plate Trent Cooper, dir. 2006 | appalled diner |
| Flashback (ind. feature) | And You Films/B. Rogers, dir. 2006-2010 | Pirate Captain |
| Coming Attractions (ind. feature) | Coming Attractions/J. Bunch, dir. 2003-2004 | Martin Jones |
| Sex & Guilt: A Man's Tale (ind. feature) | Crying Wind/R. Tuscani dir. 2003 | Big George |
| Persistence (<i>award-winning</i> ind. short film) | EyeonU films/J. Cullinane, Dir. 2003 | Ken (Security Guard) |
| After Life (ind. short) | Opportunity Films/K. Murray, Dir. 2002 | Ron |
| Behind the Eight Ball | student film/Full Sail, Orlando 2002 | Bar Patron |
| Astonishing News (5 episodes) | Nippon TV (Japan) 2001-2002 | Olga's Husband, extras |
| Halifax Mortgage (commercial) | Tomboy (UK)/Worldwide (Miami) 2001 | face in the crowd |
| The Waterboy (feature film) | Touchstone: Frank Coraci, director 1998 | test professor |
| Concessions | student film/SIU 1983 | photographer |
| Dos Ratones de Mojan | student TV/SIU 1983 | El Visitante |

Acting (camera)

Shamus Cooper

IMDb entry: <http://www.imdb.com/name/nm1790576/>

student film/B'ham 1981

cavalryman

Voice-overBlunt TV (ind. video short)
Arabian Nights Dinner AttractionJason Bunch, dir. 2007
Regular show 2004 to present
Promotional video 2005
Christmas show 2005 to present
Amazing Horses
(online Flash game)Paul Savage, Announcer
narration and Prince Kahlid
narration (Spanish)
narration and Prince Vaneer
narration**Tech/other**Sex? Thanks, Don't Mind if I Do
*season (4 shows/yr.)
The Miss Firecracker Contest
Good Woman of Setzuan
Amadeus
De Donde
Fen
*season (14 plays)
*season (5 plays)
*season (5 plays)
*season (5 plays)
Artists for One WorldOrlando Fringe Festival 2003
Stetson University (1994-present)
Stetson University 1995
Stetson University 1994
BGSU 1993
BGSU 1992
BGSU 1992
BGSU 1992-93
Huron Playhouse/94
Huron Playhouse/93
Huron Playhouse/92
World Citizens for Peace/Chicago
1986producer
publicity mgr./photographer
scene/lighting design
scene/lighting design
movement coach
dialect coach
sound design
publicity manager
staff photographer
staff photographer
staff photographer
assoc. producer

The Fantasticks

St. Sebastian's/Chicago 1985

musical director,
fight choreographer
assistant director
original music
original music
assoc. producer, site survey,
translator
shop assistant
original music
stage manager
master carpenter
follow spotPeer Gynt
Fifth of July
Fifth of July
Mexico: Lo TradicionalPassage Theatre/Chicago 1985
Stage Left/Chicago 1984
SIU 1984
WSIU-TV documentary shot on
location in Mexico*season (8+ plays)
The Kid
The Tiger
La Sylphide
GodspellSIU 1983-84
UAB 1979
UAB 1979
Alabama School of Fine Arts 1981
Jeffco Summerstock 1978