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Associate Professor of Russian Studies, Stetson University
Editor, *Tolstoy Studies Journal*
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EDUCATION

Northwestern University, Evanston, Illinois

Ph.D., Slavic Languages and Literature (2001)

Dissertation: *The Observer Observed: On Being, Seeing, and Being Seen in Tolstoy's Texts, 1850–1910*

M.A., Slavic Languages and Literatures (1996)

Indiana University, Bloomington, Indiana

Foreign Language and Area Studies (FLAS) Fellow, Russian (1996)

FLAS Fellow, Czech (1994)

B.A. with High Distinction (1993)

St. Petersburg State University, St. Petersburg, Russia

Certificate from the Faculty of Russian Language for Foreigners (1992)

AREAS OF EXPERTISE

Technological approaches to education in humanities and language, Leo Tolstoy, intellectual history, Soviet film and film theory, media studies

HONORS, FELLOWSHIPS AND AWARDS

- Title VIII grants (U.S. Department of State) for summer research at the Slavic Research Laboratory, University of Illinois, Urbana-Champaign (2005, 2006, 2007)
- Hand Award for Excellence in Research, Stetson University (2003)
- Department of Education Fulbright-Hays Fellowship, Summer Russian Language Teachers Program, American Council of Teachers of Russian (2003)
- National Endowment for the Humanities Summer Fellowship for “Literature in Transition: The Impact of Information Technology” (2001)
- Diploma with High Distinction (*Magna Cum Laude*), Indiana University (1993)
- Phi Beta Kappa (1992)

MOST RECENT AND UPCOMING PUBLICATIONS

- “The Proletarian Lord: Tolstoy among the Bolsheviks, 1917-1921,” in *Anniversary Essays on Tolstoy*, Cambridge University Press (2010)
- “‘Be not afraid of greatness...’: Leo Tolstoy and Celebrity,” *Journal of Popular Culture* 44:4 (2009)
- “Dusting off the Couch (and Discovering the Tolstoy Connection in Shklovsky’s “Art As Device”),” *Slavic and East European Journal* 52.3 (2008)
- «Бездействие Толстого: о выгоде неделания,» *Толстовский ежегодник (Tolstoy Yearbook)*, a publication of the State Tolstoy Museum in Moscow
- “Looking the World Inside Out,” *Proceedings of the Harvard Colloquium “The Over-Examined Life: New Perspectives on Tolstoy”* (forthcoming)
- “The First Russian Color Photoportrait,” *Tolstoy Studies Journal Website* (2004)
- “Accidental Art: L. N. Tolstoy’s Practical Poetics of Unintentionality,” *Philosophy and Literature*, 27: 2 (2003)
- Tolstoy Filmography/Толстовские экранизации (filmography of films based on works by L. N. Tolstoy), *Tolstoy Studies Journal Website* (2003)
- “The Advantage of Doing Nothing,” *Tolstoy Studies Journal*, Vol. XIII (2001)
- “Leo Tolstoy and Culture” (Translation and annotation), *Tolstoy Studies Journal*, Vol. XIII (2001)
- Endnotes & Reading Group Guide to the Modern Library’s L. N. Tolstoy’s *Kreutzer Sonata*
- Endnotes & Reading Group Guide to the Modern Library’s Classics editions of A. P. Chekhov’s *The Duel*
- Entries “Leo Tolstoy,” “Ivan Turgenev,” and “Golden Age of Russian Literature” for the *Encyclopedia of Russian History*, Macmillan Press

BOOK REVIEWS

- Review of *Bakhtin: Ethics and Mechanics* (ed. V. Nollan), in *Slavic and East European Journal* (forthcoming 2007)
- Review of *B nymu: Russian Grammar in Context*, in *Slavic and East European Journal*, 50:2 (2005)
- Review of Michel Cadot's *Dostoïevski d'un siècle à l'autre ou la Russie entre Orient et Occident*, in *Slavic and East European Journal*, 46:2 (2002)
- Review of *Dostoevsky's Idiot: Dialogue and the Spiritually Good Life*, in *Slavic and East European Journal*, 46:4 (2002)
- Long review article on Leo Tolstoy, early Russian cinema, and Lev Annensky's book *Охота на Льва*, in *Tolstoy Studies Journal*, Vol. XIV (2002)

CONFERENCE PAPERS & PUBLIC LECTURES

- "Gentlemen, Ivan Ilych Is Dead and You Will Be, Too: Can We Ever Again Live Well and Pleasantly after Reading Tolstoy?" Keynote address for the NEA/Champaign-Urbana, Ill. "Big Read" Celebration, Apr 3, 2008.
- "«Но да не устрасит тебя величие»: Толстой, знаменитость и скандал о картине «Рыбная ловля» Бунина," V Международная научная конференция «Лев Толстой и мировая литература» (2007)
- "Literature and Celebrity," Noontime Lecture, UIUC Summer Research Laboratory on Russia, Eastern Europe, and Eurasia (2005)
- "King and Clown: Tolstoy's Image in the Popular Media of His Time," AAASS conference (2004)
- "Accidental Art: Tolstoy's Practical Poetics of Unintentionality," AATSEEL conference (2002)
- "Looking the World Inside Out: The Ethics of the Gaze in Tolstoy's Fiction," Harvard Colloquium "The Over-Examined Life: New Perspectives on Tolstoy" (2002)
- "Non-Action: The Efficacy of Doing Nothing" SCSS conference (2001)
- "Unmaking Castiglione's Courtier: Tolstoy's Critique of Sprezzatura," AAASS conference (1999)
- "Dusting Off the Couch: Finding *What Is Art?* in Shklovsky's 'Art as Device'," AATSEEL conference (1999)
- "The Reader as Rube: Bait and Switch in Leo Tolstoy's *Kreutzer Sonata*," U. of Chicago Slavic Forum (1998)
- "Behold, a Sower Went Forth to Sow: The Seed in *The Brothers Karamazov*," AATSEEL Conference (1996)
- "Fixing Reality: Synchronic Narrative Form in Isaac Babel's *Конармия*," U. of Chicago Slavic Forum (1995)

PROFESSIONAL DEVELOPMENT

Summer Research Laboratory (2005, 2006, 2007)

Russian, East European and Eurasian Center, University of Illinois, Champagne-Urbana

Jessie Ball duPont Summer Seminar, "History and Autobiography" (2004)

National Humanities Center, Research Triangle Park, North Carolina

Fulbright-Hayes, Visiting Scholar (2003)

Moscow State University, Moscow, Russia

National Endowment for the Humanities, Visiting Scholar (2001)

NEH Summer Seminar: "Literature in Transition: The Impact of Information Technology"

University of California, Los Angeles

RECENT PROFESSIONAL DUTIES

- Editor, *Tolstoy Studies Journal* (2005-)
- Director, Stetson University Honors Program (2004-)

EMPLOYMENT

- Visiting (2000-2002) and Assistant Professor (2002-) of Russian Studies, Stetson University

COURSES TAUGHT

All levels of Russian language; several surveys of nineteenth-century Russian literature and poetry; Seminar: *The Brothers Karamazov*; Seminar: *Eugene Onegin*; Contemporary Russian Culture; Russian and Soviet Film; Analytical Reading and Writing (Freshman English course)