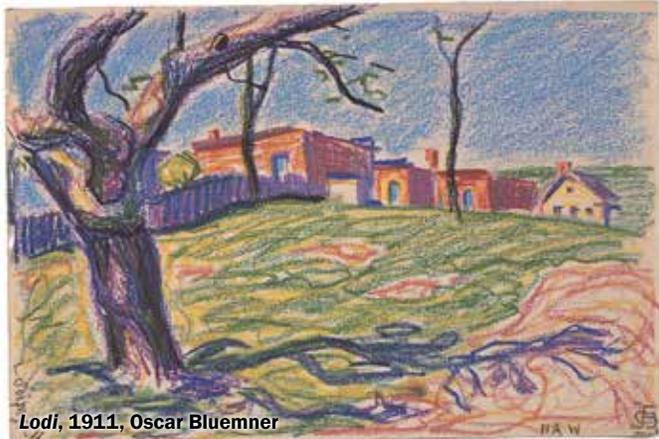


OSCAR BLUEMNER: COLOR SKETCHES



Lodi, 1911, Oscar Bluemner

August 18 - December 7, 2018

Opening Reception: August 24, 2018 6-8pm

During 1910-1911 Oscar Bluemner intensified his longtime practice of regular sketching expeditions in the countryside. The discovery of a new type of vivid colored pencils enabled him to put into practice his growing conviction that expressive color was the most important element in art. The drawings in this exhibition demonstrate Bluemner's rapid assimilation of the various strands of Post-Impressionism.

The varied subjects include suburban roadways, canal-banks, near-mystical suns, as well as urban and figurative subjects. The freshness of vision in these works still communicates the artist's excitement as he embarked on his new venture.

ANNI HOLM: THE IMMIGRATION PROJECT



Jana - Germany, Archival Inkjet Print, 2003, Anni Holm

August 24 - October 13, 2018

Opening Reception: August 24, 2018 6-8pm

After the attacks of Sept. 11th 2001, an investigation revealed that two of the suicide pilots were in the United States on expired student visas. The public expressed their concern towards this problem and demanded better security. It was proposed to monitor all international students' actions while in the United States by enforcing fingerprinting and tracking cards with chip implants to enhance national security.

In this body of work, Anni deals with the issues of all the personal information the Student Exchange Visitor Program (SEVIS) might choose to obtain to monitor international students in the US. Anni worked with international students from all over the world to obtain photos, fingerprints and other forms of personal documents to create large-scale digital portraits of each student. Each image measures 57x43 inches and contains about 4000 life size fingerprints.

29TH ANNUAL JURIED EXHIBIT



Water Buffalo, Oil on Canvas, 2017, Thanya Guevara

November 2 - December 7, 2018

Opening Reception: November 2, 2018 6-8pm

The Undergraduate Juried Arts Exhibition is designed to celebrate students' creativity, grow their imagination and encourage their exploration of the arts. All Stetson Students regardless of major are encouraged to participate. Each student may submit up to four visual works of art each. Artwork must be conceptualized, created, and completed solely by the contestant.

REMBRANDT ETCHINGS: STATES, FAKES, AND RESTRIKES



January 18 - March 1, 2019

Opening Reception: January 18, 2019 6-8pm

Rembrandt, one of the most influential printmakers in the history of art, created etchings that offer a wide range of subjects, from incisive representations of scriptures to studies of street life. His prints possess comedy as well as sober social commentary and have influenced innumerable later printmakers.

This exhibition of 40 Rembrandt etchings examine the problem of authenticating Rembrandt's etchings. The exhibition includes first state pulls from the artist's lifetime and restrike prints from the 17th to 20th century.

SENIOR EXHIBITION 1: DIGITAL ARTS



The Facade, 2017, Mixed Media, James Mattison

March 18 - April 5, 2019

Opening Reception: March 22, 2019 6-8pm

SENIOR EXHIBITION 2: STUDIO ART



Sister, 2017, Mixed Media, Ariana Santana

April 13 - May 9, 2019

Opening Reception: April 18, 2019 6-8pm

TRAVELING EXHIBITION: RICK SHAEFER: THE REFUGEE TRILOGY

August - October, 2019



Horse and Rider with Tiger (Land Crossing), Charcoal on Vellum on Paper, 2016, Rick Shaefer

"Art and events both have a galvanizing agency—the power to inspire witnesses to contemplation or action. Conversely, momentous events, triumphs and tragedies alike, have long been commemorated in art, from the ancient reliefs on the Arch of Titus in Rome to the French Romantic painter Theodore Gericault's iconic Raft of the Medusa. These strands from two ends of a common arc converge in the extraordinary Refugee Trilogy series by Rick Shaefer, which represents the Connecticut-based artist's passionate and cerebral response to the current Syrian refugee crisis, the seismic effects of which continue to resonate around the globe.