

**AUDITION FORM:**  
**Fall 2021**

Name: \_\_\_\_\_

Phone (the reliable one): \_\_\_\_\_

E-mail (the reliable one): \_\_\_\_\_

Are you: \_\_\_ freshman \_\_\_ sophomore \_\_\_ junior \_\_\_ senior Major: \_\_\_\_\_ Minor: \_\_\_\_\_  
\_\_\_\_\_ not a student

Do you belong to a fraternity/sorority (other than Theta Alpha Phi)? \_\_\_\_\_

Are you an RA? \_\_\_\_\_

How many credits are registered for this semester? \_\_\_\_\_

Is this your first time auditioning for a production at Stetson? \_\_\_\_\_

Are you auditioning for other than an acting role? \_\_\_\_\_ If yes, please list: \_\_\_\_\_

List any experience with new plays and/or public readings:

What other skills/experience do you have that you think might be important to consider (dialects, etc.)?

Are you ok with strong language? \_\_\_\_\_

If you have boundaries (things you are not comfortable saying or doing), please list them below or on back.

Briefly list your performance experience below (or email your resume).

If you are not cast in a major role, you may be asked to participate in another capacity. Would you be interested in assisting with:

___ publicity	___ costumes	___ makeup
___ lights	___ sound	___ scenery
___ asst. director/stage manager	___ other: _____	

DO NOT WRITE BELOW THIS LINE

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# SCHEDULE FORM: Fall 2021

Name: \_\_\_\_\_

*NOTE: Rehearsals typically take place evenings (about 5 evenings a week (7-10pm), possibly including Sundays and/or Fridays), although some may be held on Sunday afternoons depending on the cast's schedules. Not all actors are called for every rehearsal, and that is especially true for this production. If you have any potential conflicts through the end of September, please be sure to identify them below. Please include fraternity/sorority meetings/events, concerts, sports events, job duties, etc. It is all right to have conflicts, as long as you list them now. Having conflicts will not in itself prevent you from being cast. If you do not list any conflicts, you will still be expected to attend all rehearsals for which you are called. If you do not show up for all rehearsals for which you are called, you will run the risk of being replaced -- so be honest now.*

*NOTE: As you may be cast in a role, it is important that you not alter your appearance in any way without checking with the director first.*

*Please fill in your regular schedule for Fall 2021, noting your regular conflicts (class, work, meetings, church, etc.) in the corresponding box.*

<b>Time (pm)</b>	<b>Sun</b>	<b>Mon</b>	<b>Tue</b>	<b>Wed</b>	<b>Thu</b>	<b>Fri</b>	<b>Sat</b>
1:00							
1:30							
2:00							
2:30							
3:00							
3:30							
4:00							
4:30							
5:00							
5:30							
6:00							
6:30							
7:00							
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
10:30							

Other conflicts (specific dates) not listed above (weddings, concerts, etc.):

\_\_\_\_\_