

HATTERBILL

STETSON UNIVERSITY



MURDER at the *Howard Johnson's*

CAST

In order of appearance

JULEXIS GONZALEZ as Arlene Miller
DARIEN STEWART as Mitchell Lovell
JOSHUA DENNIS as Paul Miller

PRODUCTION CREW

Director - Ken McCoy
Assistant Director - Julexis Gonzalez
Secondary Student Directors/Understudies -
Gabriella Rivera, Ethan Flores
Stage Manager - Delicia Bent
Assistant Stage Manager - Naomi Schuster
Light Board Operator - Jackson Gray
Sound Board Operator - Julian Navarro
Run Crew - Lindsey Pergola
Wardrobe Supervisor - Logan Castaneda
Scenic Designer - Krista Franco

PRODUCTION CREW CONT.

Costume Designer - Ashley Hew
Lighting Designer - Preston Foss
Technical Director - Patrick Pieri
Properties Designer - Hailey Jones
Sound Designer - Dylaney Sabino
Publicity Director - Joshua Dennis
Box Office Manager - Patrick Pieri
Archival Photography - And You Films

MEET THE CAST & CREW

Julexis Gonzalez (Arlene Miller, Assistant Director) is a third-year English major and Creative Writing minor here at Stetson University. They have been a part of past productions such as *The Way Things Were* (Spring 2020) and *The Past is Prologue* (Fall 2020). They are very excited to be a part of both the cast and production crew in this production and hope all of you enjoy the show!

Darien Stewart (Mitchell Lovell) is a first-year transfer student majoring in International Business here at Stetson University. This is his first production with Stetson University Theatre Arts and he is so excited to be making his debut as a cast member of *Murder at the Howard Johnson's*!

Joshua Dennis (Paul Miller, Publicity Director) is a fourth-year Theatre Arts major and Education minor here at Stetson University. He has been seen in past productions including, *Twilight: Los Angeles, 1992* (Spring 2022), *Let's Hear It!* (Fall 2021), and *The Laramie Project* (Fall 2019). Not only is he a part of the cast, but he is head of publicity for this production as well. He is so excited to be a part of his first production of senior year, and is even more excited to be back to fully live theatre!

Gabriella Rivera (Understudy) is a first-year English major at Stetson University. She is an aspiring theatre and film director. Gabriella has participated in multiple projects throughout her high school career such as various short films and stage productions. Gabriella graduated from Osceola County School for the Arts as a Creative Writing major. She is very passionate about the arts and hopes to become a professional screenwriter in the future.

Delicia Bent (Stage Manager) is a third-year Theatre Arts major at Stetson University. You have seen her on stage as Lady Macbeth and Nakia in *The Past is Prologue* (Fall 2020), various roles in *The Way Things Were* (Spring 2021), and Emmy in *A Doll's House Part II* (Spring 2022). She is so excited to be a part of the technical crew for this production and can't wait for you to enjoy the show!

Naomi Schuster (Assistant Stage Manager) is a third-year Theatre Arts major here at Stetson University. This is her first production with Stetson University Theatre Arts. She is so excited to be working with such an incredible cast and crew and she hopes to work on many more productions in the future!

Preston Foss (Lighting Designer) is excited to be returning once again to his alma mater to work on this production. Preston graduated from Stetson University in 2020 as a Theatre Arts major and has been working as a freelance designer for the last 3 years. Some of his notable designs with Stetson University Theatre Arts include *Twilight: Los Angeles, 1992* (Spring 2022), *A Dolls House Part II* (Spring 2022), *The Lion in Winter* (Fall 2019), and *The Importance of Being Earnest* (Spring 2019). He is delighted by the warm returning welcome of both students and faculty!

Jackson Gray (Light Board Operator) is a Theatre Arts and Film Arts double major. He has been seen on stage in past productions such as *A Doll's House Part II* (Spring 2022) and *Let's Hear It!* (Fall 2021) and behind the scenes as the stage manager for *Twilight: Los Angeles, 1992* (Spring 2022). He is excited to be rejoining the production crew once again for another great show!

Krista Franco (Scenic Designer & Production Manager) is an Associate Professor of Theatre Arts at Stetson University and serves as the program's resident designer and production manager. She has held faculty and designer positions at Washington and Lee University, Sweet Briar College, Randolph College and Connecticut College. She is the resident designer and PM for Endstation Theatre Company; a professional non-profit she co-founded in 2006. Regionally, Krista has designed for the Athens Theatre and the School of Theatre at Florida State University, and Ole Miss Theatre & Film as a visiting guest artist. Franco has also worked as a scenic artist at several prestigious regional theatre companies, including the Utah Shakespearean Theatre Festival, Goodspeed Musicals and Yale Repertory Theatre.

Dylaney Sabino (Sound Designer) is a senior Digital Arts major here at Stetson University. Her past work with the theatre department includes sound board operation for *No Exit* (Fall 2021) and sound design for *A Doll's House Part II* (Spring 2022). She is thrilled to be back to sound designing once again and is looking forward to what the year will bring!

Ashley Hew (Costume Designer) is a senior Theatre Arts Major and Digital Arts minor. She has been behind the scenes in various positions including light board operation for *The Laramie Project* (Fall 2019), costume assistance for *A Doll's House Part II*, as well as on stage performing in various roles in *Twilight: Los Angeles, 1992*. She is excited to return to the production crew for the first time as a costume designer!

Hailey Jones (Props Crew Head) is a third-year Theatre Arts Major here at Stetson University. She was last seen on stage in *Twilight: Los Angeles, 1992* (Spring 2022). This is her first tech leadership position with Stetson University Theatre Arts and she is thrilled to be working with her fellow classmates once again!

Lindsey Pergola (Run Crew) is a first-year Theatre Arts major here at Stetson University. She has been in tech positions in past productions including *Descendants* (2022), *Annie* (2021), *Bye Bye Birdie* (2020), *Peter Pan* (2019), *Anything goes* (2018), and *Willy Wonka* (2017). She is so excited to start her first year at a college theatre and looks forward to future productions!

ACT 1, SCENE 1

Arlene and Mitchell are plotting to murder Paul by drowning him in the hotel bathroom, however, it doesn't go as planned...

ACT 1, SCENE 2

Arlene plots to kill herself by taking a bottle full of sleeping pills. Paul arrives just in time to stop her. Together, the two plot to murder Mitchell by shooting him, however, it doesn't go as planned...

ACT 2, SCENE 1

Arlene has left both Paul and Mitchell for Paul's life coach Malcolm Dewey. In their anger, the two have built a device they plan to use to murder Arlene and once again, it doesn't go as planned...

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