



Jean Wald, Music Librarian and Assistant Professor

After a varied library career, including academic and corporate (engineering and law) libraries, Wald came to Stetson as Music Librarian in 1999 and continues to manage Stetson's only branch library, the Jenkins Music Library in Presser Hall. She holds an undergraduate degree in music education, a master's in music history, a master's in library science, and coursework toward a Ph.D. in historical musicology.

While Music Librarian, Wald has done a variety of library tasks including cataloging, selection of materials (including books, scores, sound recordings, periodicals, and databases), bibliographic instruction, reference, receiving and evaluating gift collections, processing materials, and supervising staff and students circulation and reserves. She created the Music Library web pages in support of courses taught in the School of Music. From 1999 until 2008, she supervised a staff of two assistants, one full-time and one part-time, as well as numerous student assistants. For several years, she also supervised and staffed the Music Lab, which shares space with the Music Library. In addition, she edits the printed concert and recital programs of the School of Music and serves on performance juries in piano, organ, harpsichord, and guitar. In 2009, the Music Library hours were reduced by half, from 78 to 39 per week, and the staff positions reduced to a part-time assistant plus student assistants, in anticipation of a move to the duPont-Ball Library in the near future.

She has served on several University committees, including the International Programs Council. Her research interests include music reference, pianists, piano literature, women in music, and contemporary composers.

Wald was instrumental in securing a major gift from Robert W. Dumm consisting of a collection of more than 450 recorded interviews with musicians, mostly pianists, which are now housed in Stetson's Treasure Collection. Wald's ongoing project, begun during a sabbatical in 2008, is to transcribe the Robert Dumm interviews and create a website to make this primary source material available to scholars and musicians worldwide.

Wald has participated professionally in a number of organizations including:

- Pi Kappa Lambda, national music honorary, Beta Gamma Chapter member and Secretary-Treasurer, 2001- present
- Music Library Association: Statistics Subcommittee, 1999-2003
- Music Library Association: presented poster sessions, 1999 and 2003
- Southeast Music Library Association, Search Committee, 2001
- Music OCLC Users Group, Program Committee, 2001-2002
- Music Library Association, attended national meetings, 1999-2001, 2003, 2007
- Southeast Music Library Association, attended meetings, 1999-2003, 2005-2008
- Central Florida Library Consortium, workshops and annual meetings, 1999-2009