



## NEWSLETTER Fall 2003

---

### Message from the Library Director

There are many rumors and false assumptions about libraries in the 21st century, and certain myths appear periodically in journals and newspapers read by university administrators and others:

***The Deserted Library*** – “As students work online, reading rooms empty out” (Chronicle of Higher Education, 11/16/2001). This widely quoted article has no relevance for the duPont-Ball Library, which has become a destination for our students – gate counts show an average of approximately 6,000 visitors per week during fall and spring terms.



***“The Library of physical volumes is dying – no one uses books anymore.”*** Our online databases are heavily used, but our users still need and use books. This is reflected in the more than 1,500 requests for books on interlibrary loan and the more than 20,000 books checked out of this Library in 2002/03.

***“We don’t need to buy books – they will soon all be available online.”*** The electronic book (e-book) bubble has burst. For the foreseeable future e-books best serve for reference information – encyclopedias, technical manuals, etc., which one does not expect to read from cover to cover online.

The academic library today is used as a place to do research in both print and electronic resources, to study (alone and in small groups), and to organize, write, and print out assignments. It is alive and thriving.

*Betty D. Johnson, Library Director*

---

### Get To Know Some Special Faculty Members

At our fall reception the Library honored University faculty who were promoted and/or granted tenure. We also asked them to select an author who had been most influential in their lives and to provide a statement on that selection. Special bookplates were placed in the chosen books, and the books were displayed with the statements. The diversity of the selections is an indication of the varied talents and interests of our faculty, as seen below in their statements.

**Robert Boozer – Business Administration**  
**Promoted to Professor**

“My most influential author and particular work is *Up From Eden: A Transpersonal View of Human Evolution*, by Ken Wilber. Wilber’s model of the

evolution of consciousness in this book helped me better understand Carl Jung’s work as well as develop perspective on a number of other writers ranging from Freud to Habermas.”

**Michael DeMurga – Music - Promoted to Associate Professor and Granted Tenure**

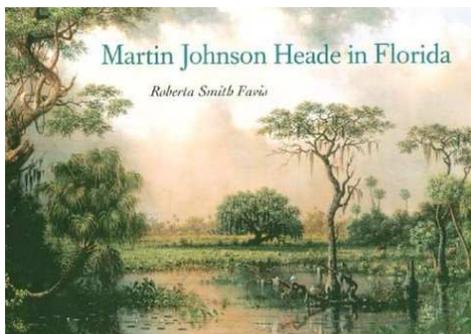
“My author is Don DeLillo. During the latter half of the 1980s, I was a college undergraduate and Don DeLillo had recently completed *White Noise*. I remember the excitement associated with reading his prose, tracking down his earlier novels, eagerly awaiting upcoming books and being witness to a talented creative artist introducing New York.

“DeLillo’s writing illumined contemporary culture and revealed the world behind the world – the

secret patterns hidden in the noise flow of our daily lives. He described a world that was always a little bigger than one could know. Most of all, I remember the tone of his writing: mysterious, twilight and funny-odd. He had a distinct voice – you could read a sentence and know it was DeLillo. As I began composing music in college, DeLillo modeled creative activity for me by the clarity of his vision, by demonstrating a way to perceive our world and express its feel, by the craft displayed in his writing and by his singular voice.”

**Roberta Favis – Art  
Promoted to Professor**

“Elizabeth Johns’ *Thomas Eakins: The Heroism of Modern Life* appeared in the early 1980s. At the time I was teaching American Art, a field that had played little part in my undergraduate or graduate education in Art History, and that was regarded as something of a poor relation to the Europe-centered discipline of the time. I had, however, many close encounters with the art of Thomas Eakins at the Philadelphia Art Museum while an undergraduate at Bryn Mawr College and then a grad student at the University of Pennsylvania. I’d had even more regular encounters with the artist’s Agnew Clinic, which hung above the entrance to the Penn Medical School Library where I used to meet my husband at the end of his day in medical school. I read with delight and fascination as Johns explicated the world of 19th century medical education in Philadelphia. Johns explored realms of Philadelphia culture from science, to music, to athletics, but she also engaged eloquently and insightfully with the images themselves.



[Cover of Dr. Roberta Favis's recent book]

“At a time when I was shifting my own research interests toward American art, her book provided a model of clarity in the melding of social history and aesthetics. I was particularly inspired to

read an interview with Johns in the Penn alumni newsletter a few years after the award-winning book appeared – she had just been appointed to a Chair in the Penn Art History Department. She noted that the Eakins book had been long in coming because her early career had been heavily burdened with teaching and family responsibilities, but that the book she wrote at a later phase in life was a far better one than she could have written earlier. At that time I had made a pragmatic mid-career decision to shift my research and writing into the field of American art, so that I could more easily circumvent the geographic limitations of a Florida base. Johns’ Eakins book and her subsequent publications have continued to inspire my own writing.”

**Kimberly Flint-Hamilton – Sociology &  
Anthropology - Promoted to Associate Professor  
and Granted Tenure**

“John Younger’s professional and personal life exemplifies the concept ‘teacher/scholar.’ In the nearly 20 years I have known him, John has consistently demonstrated his commitment to intellectual integrity and academic excellence. More than that, however, John genuinely cares about his students and colleagues. On many occasions I have watched him go the extra mile, inconveniencing himself for a friend or a student, in order to help. His passion for his work, and his compassion for all those with whom he comes into contact, especially the disadvantaged, have made him my personal role model.”

**Ronald Hall, Professor of Philosophy  
Granted Tenure**

“My favorite book is *Either/Or*, v.1, by Soren Kierkegaard. This book enabled me to see the importance and depth of the impact of Christianity on human consciousness, and how this impact gave rise to modes of thought that were largely undeveloped in antiquity.”

**Margie Hale – Mathematics & Computer  
Science - Promoted to Professor**

“*Godel, Escher, Bach* is the only math book I know of that has won the Pulitzer Prize (General Non-fiction, 1980). The book is a surprising tour of abstract ideas that find concrete representations in music, art, and mathematics. A master of analogy, Hofstadter weaves his ‘eternal golden braid’ among these three

disciplines, showing that they are but different expressions of one human experience. *Godel, Escher, Bach* changed the way I saw mathematics, and has provided me with both examples and perspective in my teaching. By reading the book I also learned a little about music and art, two fields that are less familiar to me."

[Karen Kaivola – English](#)  
[Promoted to Professor](#)

"*Mrs. Dalloway* is a difficult and demanding book, but it is a different and more interesting book every time I read or teach it. More than any other novel, it has revealed to me the multiple, unexpected, and deepening pleasures of living with a complex work of art over time."

[Susan M. Ryan – Library](#)  
[Promoted to Professor](#)

"It's very hard to pick one book that was influential in my life – different books remind me of different stages of life. But as a child of the Cold War, the book *Alas, Babylon* (originally published in 1959), made a big impression on

me. I can't remember when I first read it, but I was probably in junior high school. Set in a small town in Central Florida (making it very real to me), it is a story of apocalyptic post-nuclear attack survival. With well-developed characters, author Pat Frank conveyed the chaos and fear that would be inevitable in an all-out nuclear attack and made the story seem frighteningly plausible. Books that touched on a similar theme, such as *On the Beach*, were just as scary, but Frank's book had a very compelling tale of survival that made it stand out.



"*Alas, Babylon* was one of the first books to spark my interest in international politics which led me to be an exchange student in South America, to get degrees in both Government and International Relations, and to work for a time as an Intelligence Analyst. I have not read the book in many years, but given the current international climate, I believe that it would stand the test of time."

---

### Library Associates Make a Difference

Funds donated by members of the Stetson University Library Associates have been used recently to meet some needs that our budget could not.

The Chemistry Library in Sage Hall housed older chemistry journals, but this space was needed for the sciences. We were able to bring these journals to the duPont-Ball Library by using Associates funding for extra wall shelving.

Several years ago, we added TV/VCR units so students could watch our videos (often assigned or on Reserve). As DVDs became more common, faculty began placing some of these on Reserve. Using Associates funding, we have added two TV/DVD players to our collection of equipment which may be checked out for use in the Library.

Our full-text subscription databases can be used in the Library, but our students and faculty frequently need to access them from off-campus, using a proxy server. We used funds

from our Associates to purchase special software to make this proxy as seamless as possible. Associates funds also allowed us to print editor Laura Kirkland's *Faculty Review 2002*, a bibliography of publications and creative works of the University faculty.

The income from the Daphne Brownell Endowment became available in June 2003, and has made it possible to buy needed books to support our curricula. The anonymous alumnus who provided funding for some expensive science journals last year repeated the gift, allowing us to renew these important titles for another year.

Thanks to all of our Library Associates. If you are a member, please consider moving to the next category when you renew. If you are not currently a member or have let your membership lapse, please use the enclosed form to join this great group of Stetson Library supporters.

For more information, contact Betty D. Johnson (386-822-7178 or [bjohnson@stetson.edu](mailto:bjohnson@stetson.edu))

## General Harold Moore Visits Stetson

The last Library *Newsletter* highlighted the computer workstation gifts from Wesley W. (Class of 1980), Paula, and Sarah



Brumback that were dedicated in recognition and honor of their friend, Lt. General Harold G. Moore, and the men who fought and were killed or wounded in battle in the Ia Drang Valley, Vietnam, in November 1965. Lt. General Moore's book about his Vietnam experiences, *We Were Soldiers Once... And Young*, was made into a movie starring Mel Gibson.

The formal dedication of the workstations was on April 24, 2003, and General Moore graciously agreed to come to campus to visit the Library, to speak to Dr. Kevin O'Keefe's *American Military Experience* class, and also to give a talk that was open to the public.

Response to General Moore's visit was very enthusiastic. Students in Dr. O'Keefe's class were treated to a dialogue with an American military legend, and General Moore commented on several of the books on the class reading list. The public talk was standing room only as the General held the room spellbound with his words about the fighting at Ia Drang and a video clip from one of the battles. Mrs. Julie Moore, also featured in the movie *We Were Soldiers*, accompanied the General and was given a standing ovation for her role in supporting the military families.

After the speech, General Moore stayed at Stetson to pose for pictures and autograph every book, photograph, and t-shirt held by a very long line of people. The Library would like to thank General and Mrs. Moore for spending the day at Stetson and sharing their story with the Stetson community.

[Pictured above, Wesley and Sarah Brumback and General and Mrs. Moore]

Susan M. Ryan, Associate Director

## Pinnacle Financial Donates Computers

With so much information available electronically, it is essential that the Library have up-to-date hardware and software. Gifts like the Brumback-Moore research workstations are crucial to helping the Library stay technologically current.

Doug Long, CEO of Pinnacle Financial, heard about the Library gift dedicated to General Harold Moore and wanted to add to the Brumback's gift. Pinnacle Financial donated three top-of-the-line computers to add to the Library's research workstations. Doug Long chose to dedicate the Pinnacle workstations to General Moore's *We Were Soldiers Once... And Young* co-author, war correspondent and journalist Joseph L. Galloway. Mr. Galloway is the senior military writer on staff for Knight Ridder Newspapers in their Washington Bureau and spent 22 years as a foreign and war correspondent and bureau chief for United Press International, and nearly 20 years as a senior editor and senior writer for *U.S. News & World Report* magazine.

Galloway received the National Magazine Award in 1991 for a *U.S. News & World Report* cover article on the 25th anniversary of the Ia Drang Battles, and the National News Media Award of the U.S. Veterans of Foreign Wars in 1992 for coverage of the Gulf War. On May 1, 1998, Galloway was decorated with a Bronze Star Medal for rescuing wounded soldiers under fire in the Ia Drang Valley in November 1965. His is the only medal of valor the U.S. Army awarded to a civilian for actions during the Vietnam War.

The Pinnacle Financial dedication reads:

*"Dedicated in recognition and honor of JOSEPH L. GALLOWAY and the men who fought and were killed or wounded in battle in the Ia Drang Valley, Vietnam November 1965"*

Susan M. Ryan, Associate Director

duPont-Ball Library  
Stetson University  
421 N. Woodland Blvd., Unit 8418  
DeLand, FL 32723  
386-822-7175  
<http://www.stetson.edu/library>