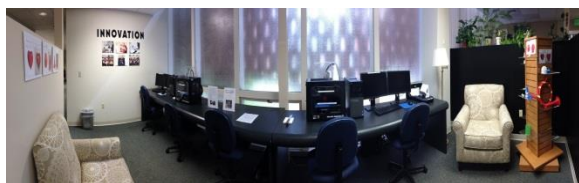


NEWSLETTER FALL 2014

**Message from the Dean of the Library
and Digital Learning Resources**

One of the biggest buzz words in higher education these days is *innovation*. Every university wants to be considered innovative and every academic library wants to be on the cutting edge in the resources and services it offers. Our library provides some great learning technologies for our students and faculty to explore – 3D scanning and printing, Google Glass, a variety of tablets, and lifeloggers (small wearable cameras that shoot series of high definition photo shots that can be streamed live across the Internet) among others. What we have discovered about innovation, however, is that it is not the technology of the moment that is important, but it is how we teach our students to think and learn about using ever-changing technologies. When we add a new technology to the mix, we ask ourselves how it can support the curriculum and our commitment to the University's educational mission. The library recently won an award for collaborating with faculty on developing pedagogical applications for our 3D printers (details at right). We are currently planning for an Innovation Center in the library that will focus on students learning how to think critically about technologies and their uses. At the same time that we are planning for this future space, we have opened a small innovation laboratory for current students (pictured below). Watching the students create and discover new skills is great fun – stop by and see our Innovation Lab next time you are in the library.



Susan M. Ryan, Dean of the duPont-Ball Library

Library Wins Innovation Award

The duPont-Ball Library was pleased to receive the NEFLIN Annual Innovation Award this fall for our project titled *Developing Curricular Applications for 3D Printing in Academic Libraries*. NEFLIN (a large library consortium) Director Brad Ward (right, presenting the award to Library Dean Susan Ryan) said that Stetson's project "really stood out" from many excellent applications. The library thanks its faculty and student partners from the Chemistry Department who helped us discover the learning potential of 3D printing.

**The duPont-Ball Library Turns 50**

This year, the library celebrates the 50th anniversary of the construction of the duPont-Ball Library building. We will celebrate the milestone during Homecoming in November as we especially welcome the Classes of 1964 through 1967 – the first students to use the new library and the students who moved the books by hand from the Sampson Library to the duPont-Ball Library in the fondly remembered *Operation BookLift* (see page 3).

Follow the Library on Facebook

Stay up-to-date on library news.

Follow us on Facebook at

<http://facebook.com/StetsonLibrary>. The



library also maintains the John B. Stetson Facebook page which posts Stetson-related items of current and historical interest. Follow us at

<http://facebook.com/johnbsetson1886>.

Google Glass Comes to the Library

The library recently solicited two 'Request for Proposals' for innovative projects for our two sets of



Google Glass. Congratulations to student Jacob Lites (left) who submitted the winning student application for a Google Glass project that supports Stetson's teaching and learning mission. Jacob's project is titled

'Internet of Things Status Monitoring with Augmented Reality on Google Glass.' Submitting the winning faculty application was Joe Woodside (right), Assistant Professor of Business Intelligence and Analytics, for his project titled 'WTAM: Wearable Technology Acceptance Model.' Both of our innovation winners will present their projects in a public forum later in the academic year.



Welcome Valorie and Jennifer

The library welcomed two new staff members this summer. Valorie Chamblin is the Administrative



Assistant for the library and the Office of Learning Technologies. She holds a B.A. degree in Speech Communication. Valorie comes to us from Northern Kentucky University where

she was the Assistant to the Provost and brings a wealth of experience in administrative and executive assistance.

Jennifer Kinsey, the library's Electronic Collections Specialist, manages our large number of e-books and electronic resources. Jennifer has a B.S. degree in



Information Technology and is working on a master's

degree in Information Security and Assurance. Her most recent position was as a Help Desk Specialist at Daytona State College.

Office of Learning Technologies Joins the Library

In April, the Office of Learning Technologies became part of the duPont-Ball Library. Learning Technologies offers leadership and solutions in support of the academic mission of the University. The instructional designers and academic support team provide assistance in instructional design, course development and learning assessment for various modes of course delivery (e.g., flipped classroom, hybrid, online). Staff offer assistance and video/audio editing in support of teaching and learning. The Office provides a Creation Station, a dedicated video production and editing studio. The Cyber Café is an area for faculty to experiment with instructional technology. Both services provide an open environment in which to learn about educational technology that can be used for innovation in the classroom. The library is pleased to welcome our new colleagues. Pictured below are Shelley Gross-Gray, Director of Learning Technologies and Lead Instructional Designer; Patrick Guilbaud, Brown Teacher-Scholar Fellow in Learning Technologies; Terry Grieb, Assistant Director of Learning Technologies; and Ben Brown, Instructional Designer.



Learning Technologies is located on the ground floor of the library, with a separate entrance from the courtyard on the north side of the building.

For more information, see

<http://stetson.edu/learning-technologies>

Remembering Operation Booklift

On May 7, 1964, students, faculty, and staff took the day off from classes and participated in 'Operation Booklift.' The campus community moved all of the books from the Sampson Hall Library to the new duPont-Ball Library just in time for the seniors to use the new building to study for final exams. The library will celebrate the 50th Anniversary of Operation Booklift and honor the classes of '64, '65, '66, and '67 this November at Homecoming.



Faculty Members Honored

The library has the tradition of honoring faculty members who have been recently tenured and/or promoted at our annual August reception. This fall we honored five tenured and/or promoted colleagues.

The honorees are asked to select an author or book that has been meaningful to them in their personal or professional lives and write a brief note to explain their selections. Their chosen books are added to our collection with a special bookplate.

Ramee Indralingam, Professor of Chemistry: *The Periodic Table* by Primo Levi and *Catalina* by W. Somerset Maugham. "Many books have affected and influenced me in several ways, and it is difficult to pick just one. The reason that I find it difficult to decide between these two books is that they both deal with the human condition in unique ways.



Although one would think otherwise from the title, *The Periodic Table* is not a chemistry text, but a collection of memories of a chemist's life, including some of his experiences during World War II. (Levi also wrote two other books about his time in the Auschwitz Concentration Camp.) It is a very skillful weaving of chemistry and autobiography, although it is not exactly one or the other. It even includes a couple of fictional stories. When I read this book, I was struck by Levi's resilience of spirit and his humor in spite of 'man's inhumanity to man.' Although *Catalina* is wholly fiction, and is subtitled 'A Romance', Maugham displays his insight into human nature with his customary skill. The characters are developed with great depth and it is easy to believe that they could be real people of the twentieth century (when the book was written) instead of fictional characters set during the time of the Spanish Inquisition. Both of these books made a great impression on me because they made me realize that human beings throughout the ages have not changed much in their ways of thinking, nor are they likely to, in the future."

Dan Plante, Professor of Math and Computer Science: *Steppenwolf* by Herman Hesse. "The most influential readings in my life were never about



physics or computer science per se. While some works on the new physics (quantum mechanics and quantum electrodynamics) clearly had an impact on my professional life as well as my views on religion, I always found works pertaining to psyche and purpose of life far more important. During the summers of my college years, I spent

each summer working in Tuolumne Meadows in Yosemite National Park, and during each of those summers, I read dozens of books. The works of Hermann Hesse impacted me the most, with *Steppenwolf* being one of the more significant to me. Why I enjoyed *Steppenwolf* and Hesse's other works was partly because of the subject of those books, the quality of writing, and the stage in life I was at (the stage that most college students probably are at, trying to figure out what life is really about). Because I read these books on my own, not in a classroom with a professor to help piece together some of the puzzles, I may not have fully understood them or their meaning. Hesse himself wrote that *Steppenwolf* was probably the most misunderstood of his works, so I may not have understood it fully. But for me, it addressed issues of one's place in society and the world, the competing forces we all have between our kind and compassionate side and our darker more animalistic side, and the acceptance of others, their lifestyles and opinions even if different from our own. It has been more than thirty years since I read that book, and I continue to contemplate and sometimes struggle with these same issues to this day. Maybe I should read it again."

Mark Powell, Associate Professor of English:

Suttree by Cormac McCarthy. "Suttree was the first book I encountered that made me want to write, the first book that made me aware of the power of language."



Tom Vogel, Associate Professor of Math and



Computer Science: *Solitons: An Introduction* by Paul Drazin. "As a mathematical physicist one of my many research passions is a physical construct known as a *soliton*. A soliton is a self-reinforcing nonlinear wave

structure that maintains its shape and physical

characteristics *even after interaction with other wave structures*. Examples of such persistent physical behavior include fiber optic communications, certain atmospheric phenomena, low-frequency collective motion in proteins and DNA and the great 'red spot' on Jupiter (a persistent atmospheric storm which has been raging for at least 400 years). This book, *Solitons: An Introduction*, is the most accessible and impactful book ever written on the subject."

Matt Wilson, Associate Professor of Sport Business:

The Power of One by Bryce Courtenay. "The book follows the life of a young English boy, Peekay, living in World War II South Africa. As a high school student, I read Huck Finn and became fascinated with his



adventures. *The Power of One* contains a similar adventurous writing style by Courtenay. But a deeper connection for me was the plight of Peekay as he navigates his youth as the only British student in an all Afrikaners boarding school. During this time he was ridiculed and harassed for being English by the Afrikaners who were partisan to the Nazi movement. He struggles to make it through this time and eventually meets an older man who introduces him to boxing. It is the sport of boxing that takes Peekay throughout South Africa and allows him to show the magnitude of his 'Power of One' to connect, bond, and educate others through sport."

Congratulations to all of our tenured and promoted faculty members! Also honored were those faculty members who wrote or contributed to a book in the past year: **Hala ElAarag**, Associate Professor of Math and Computer Science; **Chris Ferguson**, Associate Professor of Psychology; and **Karen Ryan**, Dean of the College of Arts and Sciences.