

## CURRICULUM VITAE

Jean P. Wald  
Music Librarian  
Jenkins Music Library  
Stetson University  
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### *Education*

Master of Library Science	Indiana University, Bloomington	1976
Studies toward Ph.D., musicology	Indiana University, Bloomington	1972-1975
Master of Music History and Literature		
	Butler University, Indianapolis	1972
Bachelor of Music Education	West Virginia University	1970

### *Experience*

**1999 – Present**

**Assistant Professor and Music Librarian**  
Jenkins Music Library, Stetson University, DeLand, Florida

Supervise and guide all operations of Jenkins Music Library. Hire, supervise, train staff (1999-2008, one full-time, one part-time; beginning fall 2008, one part-time staff assistant), student assistants. Supervise budget allocations for Music Library.

Develop and maintain Music Library's collections to support curriculum of School of Music and NASM accreditation standards. Evaluate collection for additions and withdrawals. Solicit requests from faculty and students. Refer orders to main library for acquisition. Evaluate gift collections. Serve as liaison with donors to Music Library. Evaluate online resources.

Provide reference assistance to students, faculty, staff, and community members. Serve as primary reference librarian on campus for music subjects. Offer bibliographic instruction sessions to faculty and students.

1999-2004: download bibliographic records from OCLC for music materials; create temporary records for scores and sound recordings on order. 1999-current: select method of binding and preservation for music materials. Serve as resource librarian for other catalogers working with music materials.

Supervise of Circulation and Reserve functions. Train staff and student assistants. Maintain accuracy of record-keeping. Supervise maintenance of public stacks and restricted areas to ensure that materials are kept in classification order.

Proofread and edit School of Music programs. Supervise Music Listening Lab. 2002-2008: supervise Presser Music Lab and student assistants; work with IT's Mac technician to ensure successful operation of Lab. 1999-current: supervise entry into local online catalog for local recitals done by faculty, students, and guest performers. Attend School of Music faculty meetings.

Current research interests: music reference, bibliographic instruction, music web pages, standards and style of printed programs for music performances, pianists and pianism.

**1987 – 1999**                      **Librarian for Art, Music, Theatre and Modern Languages**  
Longwood College (now University), Farmville, Virginia

Provided reference service in all subject areas, including reference desk duty twenty hours per week and rotating weekend duties. Provided bibliographic instruction in all subjects, specializing in arts and languages. Worked with faculty liaisons in arts and language departments. Created reference bibliographies. Performed original and copy cataloging of music scores and sound recordings. Supervised part-time staff and student assistants in cataloging. Attended college, library, and departmental faculty meetings. Served on college committees. Attended national, regional, and local conferences in librarianship. Attended workshops. Performed in music department performances.

**1985 – 1987**                      **Law Librarian, Woods, Rogers & Hazlegrove, Roanoke,**  
Virginia

Provided acquisitions, cataloging, reference, interlibrary loan services. Provided client-billed database searching. Supervised filing of loose-leaf services. Supervised part-time library staff. Planned and implemented merger of two corporate law firms' library collections, including move of materials and changes in billing and subscriptions.

**1982 – 1984**                      **Engineering Librarian, Drive Systems Division, General**  
Electric Co., Salem, Virginia

Provided cataloging, reference services, and online database searching for engineering firm.

**1979 – 1981**                      **Cataloger, Fishburn Library, Hollins College (now University)**  
Hollins College, Virginia

Cataloged materials in all formats and subject areas. Supervised student assistants in cataloging.

**1978 – 1979**                      **Music Cataloger**, College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio

Provided original cataloging of music scores. Supervised staff copy cataloger and student assistants.

**1976 – 1979**                      **Cataloger**, Indiana University Libraries, Bloomington, Indiana

Performed copy cataloging of monographs in all subjects. Worked as part of cataloging team to change catalog entries to match standard (Library of Congress) format in preparation for transition from local cataloging and card production to shared cataloging utility (OCLC).

### ***Publications***

- Peer-reviewed article: “Music Reference for the General Reference Librarian,” *Music Reference and Services Quarterly*. vol. 9, no. 1: 13-28. 2004 [accepted in 2004 for publication as Vol. 9, no. 2, Summer, 2005; issue delayed until May, 2006]
- Book review: “*Louise Farrenc: Thematisch-bibliographisches Werkverzeichnis. Herausgegeben von Christin Heitmann. Wilhelmshaven: Florian Noetzel Verlag, 2005.*” *Journal of the IAWM (International Alliance for Women in Music)*, vol. 12, no. 1: 41-42, 2006.
- “Summary of Data from Music Libraries in the United States.” Sections III and IV. Project of Music Library Association’s Statistics Subcommittee. 2002. Published online: <http://www.musiclibraryassoc.org>.
- “Using CORC at Duke University: [Conference] Report.” *Music OCLC Users Group Newsletter*, no. 78 (2001): 23-24.

### ***Research Guides (in-house)***

“Music History: Knowing the Score, Extracting the Details, Writing the Paper” 2004; “Music in the Arts” 2004, 2005; “Music Management” 2004; “Vocal Pedagogy” 2004, 2006, 2008; “Sources in World Music Research” 2004; “Piano Literature” 2004, 2006, 2008; “Freshman Analysis” 1999-2006; “Welcome to the Jenkins Music Library and Presser Lab” 2004-2008; “Jazz and Twentieth Century Music: Jazz Research” 2004; “Sirsi/Webcat Searching for Music Library Student Assistants” 2003; “Piano Pedagogy” 2003, latest rev. 2007; “Career Skills in Music” 2002; “Principles and Methods of Instruction for Diverse Learners” 2002, rev. 2008; “Symphonic Literature” 2001; “Music Education as a Profession” 2000, latest rev. 2008; “Music as a Profession” 2000, rev. 2008; “Song Literature” 2008.

## *Web Pages*

<http://stetson.edu/music/library/index08.php>

## *Poster Sessions*

- “Preparing Printed Programs in an Undergraduate School of Music.” Presented at Music Library Association Annual Conference, Austin, Texas, February, 2003.
- “Three Music Libraries in Prague, Czech Republic.” Presented at Music Library Association Annual Conference, Los Angeles, California, March, 1999.

## *Presentations*

- Pre-Concert Lecture. Daytona Beach Symphony Society. November 16, 2003.
- “Finding the Literature on Music and Gender Issues.” Gender Issues in Music and Music Education: A Workshop of the Women and Gender Studies Committee, the Women’s Council, and the Faculty of the Stetson School of Music. May 9, 2002.

## *Awards*

- Awarded sabbatical, spring 2008.
- Awarded tenure, 2005.
- Elected to membership in Stetson University’s Beta Gamma Chapter, Pi Kappa Lambda, National music honor society, 2001.

## *Professional Positions*

- Member, Statistics Subcommittee of the Administration Committee, Music Library Association, 1999-2003.
- Member, Best of Chapters Committee, Southeast Music Library Association, 2004.
- Member, Travel Grant Committee, Southeast Music Library Association, 2003.
- Member, Web Editor Search Committee, Southeast Music Library Association, 2001-2002.
- Member, Program Committee, Music OCLC Users Group, 2001-2002.

## *Memberships*

- American Library Association (ALA)
- Association of College and Research Libraries (ACRL)
- Music Library Association (MLA)
- College Music Society (CMS)

- Southeast Music Library Association (SEMLA)
- Music OCLC Users Group (MOUG)
- Czech-Slovak Music Society

### *Conferences Attended*

- American Library Association, 2004.
- Association of College & Research Libraries, Florida Chapter, 2001, 2002-2005.
- Music Library Association, Annual Conferences, 1999-2001, 2003, 2006-2007.
- College Music Society, Southeast Chapter Annual Conference, 2003, 2005.
- Southeast Music Library Association, Annual Conferences, 1999-2001, 2003-2004, 2006, 2008.
- Central Florida Library Cooperative, Annual Meetings, 2001-2008.
- Music OCLC Users Group, Annual Meetings, 2000-2001.
- Central Florida Library Cooperative, Cataloging Interest Group, 1999-2008.  
Reference Interest Group meetings, 1999-2004.

### *Stetson University Workshops*

- Self-Promotion, 2007.
- Assertiveness Workshop for Women in the School of Music, 2007.
- Publisher I and II, 2007.
- Stetson Promotion and Tenure Workshop, 2003, 2004, 2006.
- Finale (music notation software), 2006.
- Blackboard Workshop, Stetson, 2000, 2006.
- WebGarage Workshop, Stetson, 2004, 2006.
- Professional Development Workshop, Stetson, 2004.
- Grants Workshop, Stetson, 2001, 2004.
- Excel Workshop, Stetson, June, 2004.
- Outlook (e-mail) Workshop, Stetson, July 18, 2003.
- Women in/and Leadership, Stetson, November 12, 2002.
- Gender Issues in Music and Music Education: A Workshop of the Women and Gender Studies Committee, the Women's Council, and the Faculty of the Stetson School of Music. May 9, 2002.
- CORC Workshop (Cataloging), Stetson, March 5, 2002.
- Sexual Harassment Workshop, Stetson, January 30, 2002.
- Word Workshop, Stetson, September 14, 2001.
- Grants Workshop, Stetson, November 14, 2001.
- Blackboard Workshop, Stetson, 2000.

### *Stetson University Campus Activities*

- Book Feasts: 2004, 2005, 2006 (3).
- Library Faculty Meetings, School of Music Faculty Meetings, 1999-current.

- School of Music recitals and concerts, 1999-current.

### *Professional Workshops outside Stetson*

- Presentation Skills, CFLC, 2008.
- Office 2007 Overview, CFLC, 2008.
- Web 2.0, CFLC, 2008, 2006.
- Technology Update, CFLC, 2007.
- Web 2.0: introduction to Web 2.0 & Library 2.0, CFLC, 2007.
- Web 2.0: social networking sites, CFLC, 2007.
- Webinar: The Information Island Project on Second Life, 2007.
- Music Digitization Workshop, MLA pre-conference, 2006.
- Ready Reference Using the Internet, CFLC, 2006.
- PowerPoint 1, CFLC, 2006.
- Emerging Technology, CFLC, Kissimmee, 2006.
- “No Subscription Necessary” (free Internet sources), CFLC, Daytona, 2006.
- Google Workshop, CFLC, 2006.
- The Invisible Web, CFLC, 2006.
- Library IT Workshop, UCF, 2005.

### *Consulting*

Consultant to Bethune-Cookman College’s Department of Music on the establishment of a music library. 2003-2004. Consulted with Dr. Bill Rogan, Dr. Hiram Powell, Dr. James Poitier, and Victoria Brooks.

### *University Service*

- Editor, School of Music printed programs, 1999-current.
- Secretary-Treasurer, Beta Gamma Chapter, Pi Kappa Lambda, 2002-current.
- Faculty Women’s Caucus, 1999-current.
- Jury member, School of Music, piano, piano proficiency, guitar (as requested by faculty), 1999-current.
- Member, Academic Technology Committee, Stetson University, 2004-2005.
- Organist, ROTC Commissioning Ceremony, 2003-2004.
- Member, International Programs Council, 2003-2007.
- Member, Music Technology Committee, School of Music, 1999-2001.
- Member, Sexual Harassment Hearing Committee, fall, 2000.
- Chair, Music Library Committee, School of Music, 1999-2000.

### *Community Service*

- Director of Music, Unity Church of Daytona Beach, Holly Hill, FL, 2004-current.

- Pianist, DeLand Rotary Club, 2008.
- Lecture: “Huguenot Music in the New World” for The Huguenot Club, DeLand, FL, 2007.
- Lecture: “Music in Colonial America” for DAR, Port Orange, FL, 2007.
- Organist, Faith Lutheran Church, DeLand, FL, October, 2002-October, 2003.
- Music Director, Grace Lutheran Church, Ormond Beach, FL, August, 2000-August, 2002.
- Substitute Organist, St. Barnabas Episcopal Church, DeLand, FL, June-August, 2000.
- Interim Organist, First Presbyterian Church, Ocala, FL, March-June, 2000.
- Interim Organist, First Baptist Church, DeLand, FL, July-December, 1999.
- Interim Organist, Trinity United Methodist Church, DeLand, FL, April-June, 1999.

### *Performances*

- Soloist (Soprano recorder, vocal, piano), Unity Church of Daytona Beach, 2004-current.
- Early Music Ensemble, University of Central Florida, recorder player, Orlando, FL, 2001.
- Organ recital, Christmas Eve, 2000 and 2001, Grace Lutheran Church, Ormond Beach, FL.