**CURRICULUM VITAE**

Jean P. Wald

Music Specialist and Research Librarian

duPont-Ball Library

Stetson University,

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**EDUCATION**

Master of Library Science Indiana University, Bloomington 1976

Studies toward Ph.D., musicology Indiana University, Bloomington 1972-1975

Master of Music History and Literature Butler University, Indianapolis 1972

Bachelor of Music Education West Virginia University 1970

**EXPERIENCE**

**1999 – 2011** **Assistant Professor and Music Librarian** **Jenkins Music Library**, Stetson University, DeLand, Florida

Supervise and guide all operations of Jenkins Music Library. Hire, supervise, train staff (1999-2008, one full-time, one part-time; beginning fall 2008, one part-time staff assistant), student assistants. Supervise budget allocations for Music Library.

Develop and maintain Music Library’s collections to support curriculum of School of Music and NASM accreditation standards. Evaluate collection for additions and withdrawals. Solicit requests from faculty and students. Refer orders to main library for acquisition. Evaluate gift collections. Serve as liaison with donors to Music Library. Evaluate online resources.

Provide reference assistance to students, faculty, staff, and community members. Serve as primary reference librarian on campus for music subjects. Offer bibliographic instruction sessions to faculty and students.

1999-2004: download bibliographic records from OCLC for music materials; create temporary records for scores and sound recordings on order. 1999-current: select method of binding and preservation for music materials. Serve as resource librarian for other catalogers working with music materials.

Supervise of Circulation and Reserve functions. Train staff and student assistants. Maintain accuracy of record-keeping. Supervise maintenance of public stacks and restricted areas to ensure that materials are kept in classification order.

Proofread and edit School of Music programs. Supervise Music Listening Lab. 2002-2008: supervise Presser Music Lab and student assistants; work with IT’s Mac technician to ensure successful operation of Lab. 1999-current: supervise entry into local online catalog for local recitals done by faculty, students, and guest performers. Attend School of Music faculty meetings. Current research interests: music reference, bibliographic instruction, music web pages, standards and style of printed programs for music performances, pianists and pianism.

**2011 – current**  **Music Specialist and Research Librarian, duPont-Ball Library**

After Jenkins Music Library moved to duPont-Ball Library, joined the team of reference librarians and provide reference service in all subjects, in addition to collection development in music, cataloging, teaching information literacy classes in music, and creating research guides online.

**1987 – 1999 Librarian for Art, Music, Theatre and Modern Languages** Longwood College (now University), Farmville, Virginia

 Provided reference service in all subject areas, including reference desk duty twenty hours per week and rotating weekend duties. Provided bibliographic instruction in all subjects, specializing in arts and languages. Worked with faculty liaisons in arts and language departments. Created reference bibliographies. Performed original and copy cataloging of music scores and sound recordings. Supervised part-time staff and student assistants in cataloging. Attended college, library, and departmental faculty meetings. Served on college committees. Attended national, regional, and local conferences in librarianship. Attended workshops. Performed in music department performances.

 **1985 – 1987 Law Librarian, Woods, Rogers & Hazlegrove,** Roanoke, Virginia

 Provided acquisitions, cataloging, reference, interlibrary loan services. Provided client-billed database searching. Supervised filing of loose-leaf services. Supervised part-time library staff. Planned and implemented merger of two corporate law firms’ library collections, including move of materials and changes in billing and subscriptions.

 **1982 – 1984 Engineering Librarian, Drive Systems Division, General Electric Co.**, Salem, Virginia

 Provided cataloging, reference services, and online database searching for engineering firm.

 **1979 – 1981 Cataloger, Fishburn Library, Hollins College** (now University) Hollins College, Virginia

 Cataloged materials in all formats and subject areas. Supervised student assistants in cataloging.

 **1978 – 1979 Music Cataloger, College-Conservatory of Music, University of Cincinnati**, Cincinnati, Ohio

 Provided original cataloging of music scores. Supervised staff copy cataloger and student assistants.

 **1976 – 1979 Cataloger, Indiana University Libraries**, Bloomington, Indiana

 Performed copy cataloging of monographs in all subjects. Worked as part of cataloging team to change catalog entries to match standard (Library of Congress) format in preparation for transition from local cataloging and card production to shared cataloging utility (OCLC).

**PUBLICATIONS:**

**Kirkland, Laura N. and Wald, Jean. Assessing the Benefits of Contents Notes Enhancements for Digital Audio Resources *in* *Cataloging & Classification Quarterly, published online December 15, 2017.***

McVicker, Mary F. ***Women Opera Composers: Biographies from the 1500s to the 21st Century***. Jefferson, N.C.: McFarland & Company, 2016), 274 pp. ISBN: 978-0-7864-9513-9 (print). Reviewed in ***IAWM Journal: International Alliance for Women in Music,* Vol. 23, No 2, pp 37-38. 2017.**

Gilbert, Ronnie. ***Ronnie Gilbert: A Radical Life in Song.*** Oakland, CA: University of California Press, 2015, in ***Journal of the IAWM (International Alliance for Women in Music)* Vol. 22, No. 2, p25-26. 2016.**

Brown, Kathy*.* ***Lotte Lehmann in America: Her Legacy as Artist Teacher: with Commentaries from Her Master Classes.* Reviewed in *IAWM Journal: International Alliance for Women in Music.* Vol. 20, Issue 2, p. 36-37. 2014.**

**Debbi Dinkins, Laura Kirkland, and Jean Wald. *An Uneasy but Powerful Alliance* *in* *International Journal of the Book*. 2014.**

Bickley, Tom and Monique Buzzarte, eds. ***Anthology of Essays on Deep Listening.* Reviewed in in *IAWM Journal: International Alliance for Women in Music.* Vol. 19 Issue 1. 2013.**

Pierce, Alexandra. ***Deepening Musical Performance through Movement: The Theory and Practice of Embodied Interpretation.*   Bloomington: Indiana University Press, c2007. Reviewed in *IAWM Journal: International Alliance for Women in Music,* 2011, Vol. 17 Issue 2, (published January 2012).**

 **“Integrating a Branch Music Library’s Collection into a Main Library: a Smooth Transition,” Breve Notes, Newsletter, Southeast Chapter Music Library Association, No. 94, p. 16-17, January 2012.**

**Wald, Jean.** ***Music Reference for the General Reference Librarian*** ***in Music Reference and Services Quarterly. vol. 9, no. 1: 13-28. 2004*** [accepted in 2004 for publication as **Vol. 9, no. 2, Summer, 2005**; issue delayed until May, **2006**].

Heitmann, Christin, ed. **Louise Farrenc: Thematisch-bibliographisches Werkverzeichnis**. Wilhelmshaven: Florian Noetzel Verlag, 2005. **Reviewed in *Journal of the IAWM (International Alliance for Women in Music*, vol. 12, no. 1: 41-42, 2006.**

**POSTER SESSIONS**

**Pianists Speak! An Oral History of Fifty Years of Pianism as Represented in the Interviews of Robert Dumm 1959-2008,** Oral History Association annual meeting, Montreal, Canada, October, 2018.

**Pianists Speak! Musicians in Conversation with Robert Dumm, 1959-2008**, College Music Society national conference, Indianapolis, IN, November 6, 2015.

**Pianists Speak! Musicians in Conversation with Robert Dumm, 1959-2008**, IAML/IMS (International Association of Music Libraries, Archives, and Documentation Centres, / International Musicological Society), The Juilliard School, NYC, June 21-26, 2015.

**Preparing Printed Programs in an Undergraduate School of Music.** Presented at Music Library Association Annual Conference, Austin, Texas, February, 2003.

**Three Music Libraries in Prague, Czech Republic.** Presented at Music Library Association Annual Conference, Los Angeles, California, March, 1999.

 **PRESENTATIONS**

***Invited lecture*** *on* the Robert Dumm Collection entitled ***Pianists Speak! The Interviews of Robert Dumm 1959-2008,*** at the spring meeting of the **New England Music Library Association**, at the New England Conservatory in Boston, March 23, **2018**.

***‘Lightning round’ talk*** on the Robert Dumm interview with Tzimon Barto, at the **Oral History Association,** Montreal, Canada, October, **2018**.

***“More Than Style: Communicating Information in the Printed Concert Program****,***”** Mid-Atlantic Chapter of the College Music Society, annual meeting, Winthrop University, Rock Hill, SC, February 27**, 2016**.

**Invited presentation** via a live streamed webinar on my poster session, ***Pianists Speak! Musicians in Conversation with Robert Dumm, 1959-2008***, College Music Society national conference, Indianapolis, IN, November 5**, 2015**.

***“How to Use Ebooks”***, with Laura Kirkland. Stetson University’s Tech Day conference., February 14, **2014**.

Pre-Concert Lecture. Daytona Beach Symphony Society. November 16, **2003**.

***“Finding the Literature on Music and Gender Issues.*”** Gender Issues in Music and Music Education: A Workshop of the Women and Gender Studies Committee, the Women’s Council, and the Faculty of the Stetson School of Music. May 9, **2002.**

**EDITORIAL WORK**

**Copy editor and proofreader for *Viola music by Latin American composers: catalog of works*, by Jesus Alfonzo, Venezuela, 2018.**

**School of Music programs. 1999-2019.**

**Associate editor.** International Journal of the Book, v. 11, issue 2, **2014**.

**MEMBERSHIPS**

* American Library Association (ALA) 1999-2001
* Association of College and Research Libraries (ACRL) 1999-2000
* **Music Library Association (MLA) 1998-current**
* College Music Society (CMS) 2010- current
* **Southeast Music Library Association (SEMLA) 1999-current**
	+ Nominating Committee, 2013
* Music OCLC Users Group (MOUG) 1999-current
* **International Alliance for Women in Music 2010-current**

**CONFERENCES ATTENDED**

* **Oral History Association** annual conference, Montreal, Canada, October 10-14, **2018.**
* **Northeast Music Library Association** Conference, New England Conservatory, March 22-23, **2018**.
* **Southeast Music Library Association**, Annual Conferences, **1999-2001, 2003, 2004, 2006, 2008, 2012-2017.**
* **Mid-Atlantic Chapter of the College Music Society**, annual meeting, Winthrop University, Rock Hill, SC, February 27**, 2016**.
* **Music Library Association**, Annual Conferences, **1999-2001, 2003, 2006-2007, 2016.**
* **IAML/IMS** (International Association for Music Libraries, Archives, and Documentation Centres / International Musicological Society), The Juilliard School, NYC, June 21-26, **2015**.
* **College Music Society**, national meeting, Indianapolis, IN**, 2015**. Southeast Chapter Annual Conference, **2003, 2005**, **2018.**
* **Central Florida Library Cooperative,** Annual Meetings, **2001-2008.**
	+ Central Florida Library Cooperative, Cataloging Interest Group, **1999-2008**. Reference Interest Group meetings**, 1999-2004.**
* **Association of College & Research Libraries**, Florida Chapter**, 2001, 2002-2005**.
* **American Library Association**, annual meeting, Orlando, FL, **2004.**
* **Music OCLC Users Group**, Annual Meetings**, 2000-2001.**

**CONSULTING**

Presentation on Music Cataloging, Cataloging Department, Bethune-Cookman University April 8**, 2014**.

Consultant to Bethune-Cookman College’s Department of Music on the establishment of a music library. Consulted with Dr. Bill Rogan, Dr. Hiram Powell, Dr. James Poitier, and Victoria Brooks. **2003-2004**.

**UNIVERSITY SERVICE**

* **Faculty Senate, Library representative, 2016-2020.**
	+ **Academic Affairs Committee, Faculty Senate, 2018-2020.**
	+ **Committee on Committees, 2017-2019.**
* **International Learning Committee: 2018-current**
* **Honor Board Advisory Counci**l, **2012-2016.**
	+ **Subcommittee: Honor Council Sanction Committee**
* **Undergraduate Research & Creative Arts Committee** – **2011-2017.**
* **Faculty Senate**, Library sabbatical replacement, **Fall 2012**.
* **Editor**, School of Music printed programs, **1999-current**.
* **Secretary-Treasurer**, Beta Gamma Chapter, Pi Kappa Lambda, **2002-2017**.
* **Faculty Women’s Caucus**, **1999-2011**.
* **Adjudicator** for music student juries, School of Music, piano, organ, harpsichord, guitar (as requested by faculty), **1999-current**.
* **Academic Technology Committee**, Stetson University, **2004-2005**.
* **Organist**, ROTC Commissioning Ceremony, **2003-2004**.
* **International Programs Council**, **2003-2007**.
* **Music Technology Committee, School of Music**, **1999-2001**.
* **Sexual Harassment Hearing Committee**, fall, **2000**.
* **Chair, Music Library Committee, School of Music**, **1999-2000.**

**COMMUNITY SERVICE**

* **Invited presentation:** The History of Women in Music (Mostly Classical): Biennial conference of American PEN Women, Daytona Beach, November 1, **2019**.
* **Invited presentation:** The History of Women in Music, Deltona Public Library**, 2019**.
* **Invited presentation:**  The History of Women in Music, DeLand Public Library, **2018.**
* Director of Music, St. Luke’s Anglican Church, Port Orange, FL, **2010-2014**.
* Director of Music, Unity Church of Daytona Beach, Holly Hill, FL**, 2004-2010**.
* Pianist, DeLand Rotary Club, **2008**.
* **Invited lecture:** “Huguenot Music in the New World” for The Huguenot Club, Deland, FL, **2007**.
* **Invited lecture:** “Music in Colonial America” for DAR, Port Orange, FL, **2007**.
* Organist, Faith Lutheran Church, DeLand, FL, October, 2002-October, **2003**.
* Music Director, Grace Lutheran Church, Ormond Beach, FL, August, 2000 - August, 2002.
* Substitute and Interim Organist positions: St. Barnabas Episcopal Church, DeLand, FL, June-August, 2000, First Presbyterian Church, Ocala, FL, March-June, 2000, First, First Baptist Church, DeLand, FL, July-December, 1999. Trinity United Methodist Church, DeLand, FL, April-June, 1999.